



Musik
wbai folio
december

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Folio Notes

WBAI's 99.5 Radio Theatre gets off the ground in this Folio, which is appropriate since this month is devoted to the performing arts. While it is not such a splashy beginning as, say, the Metropolitan Opera gave us earlier in the year, these two short plays are the genesis, we hope, of something that will get bigger and more varied as time goes by. One of the plays, "Dreams of Morning After Glory," was written by two of WBAI's Critical People, Deborah Jowitt and Murray Ralph, long before they had any association with the station. The other, "Mother," was written by Donald DeLillo in response to our initial plea for scripts. The plays were acted, directed, and engineered by volunteers who enjoyed the project enough to continue the Theatre project at the same high level. However, there's still room for more people, and applications in these fields will be gratefully considered. Also, scripts, if they're accompanied by a stamped, self addressed envelope for return (we're a very poor theatre group – the only one going, that we know of, with **no** budget whatsoever). All we can tell you now, for the future, is that if the volunteers and the machines hold up, the art of radio theatre is not totally dead.

If you're wondering why some of Drama and Literature's programs are listed as Herbal Productions, the explanation is that they have been produced by Rose Mary Anderson and/or Bai Searles. Satisfied?

WBAI wishes to thank Morris U. Schappes for his series of commentaries on COMMENTARY ON JEWISH AFFAIRS, and to welcome a new commentator to this series, Mr. Richard Cohen. Mr. Cohen is the assistant executive director of the American Jewish Congress. He is the author of two Public Affairs pamphlets, "School Segregation, Northern Style," (With Will Maslow) and "Sunday in the Sixties," a study of blue laws. He serves as press officer for the annual "American-Israel Dialogue" held in Israel each summer and in 1963 he helped to supervise press arrangements for the March on Washington.

Since we spend so much time pleading for money, we too often neglect another request that may be easier on our listeners. It is a simple one – letters, of approval or disapproval. We cannot afford to subscribe to rating services, so we often feel that we are operating in complete darkness, having no idea how many people are listening, whether they approve of what they're hearing. The only way we **can** know is by listener response – preferably mail, since phone calls seldom reach the right person. So if there is a program or series in this Folio that you feel strongly about one way or the other, send us a functional Christmas card and tell us so, Please.

And we can but use this Folio as our own functional Christmas card to our subscribers to say Merry Christmas, Happy New Year, and thank you for keeping us going another year.



A scene from Act I of the New York Ballet Production of "The Nutcracker," a complete account of which with commentary and music will be broadcast on December 25 (when else?) as photographed by Martha Swope (who will be interviewed on December 23.)

THURSDAY, DECEMBER 1

- 7:00 **IN THE BEGINNING** "Larry And The Alarm Clock," Part 1 of this heartbreaking autobiographical soap opera by Larry Josephson.
- 9:00 **BAROQUE OPERA: ANTONIO VIVALDI**
La Fida Ninfa (abridged) (Carmen Repetto, Rena Gary Falachi, Mafalda Madini, sopranos; Vittoria Calma, contralto; Antonio Constantino, tenor; Alfredo Giacomotti, bass; Chamber Orchestra, Members of the Opera, Milan; Raffaello Monterosso, director) (Turnabout TV 34066S) 52m. Dec. 9.
- 10:00 **COMMENTARY** with Thomas F. Ritt. Nov. 30.
- 10:15 **REVIEW OF THE SOVIET PRESS** with William Mandel. Nov. 30.
- 10:30 **FROM THE CENTER: #75 "The University in America III"** "The Issues" Robert M. Hutchins, President of the Center for the Study of Democratic Institutions in Santa Barbara, opens the three-day Convocation on "The University in America." He is introduced by William O. Douglas, Associate Justice of the United States Supreme Court. Nov. 27.
- 11:30 **COMMENTARY** by Marshall Windmiller. Nov. 26.
- 11:45 **MUSIC BY JOHANNES BRAHMS (1833-1897)**
Sonata No. 1 in F Minor, Op. 120, No. 1, for Clarinet and Piano (Reginald Kell, clarinet; Joel Rosen, piano) (Decca DL 9639) 21m.
Concerto No. 1 in D Minor for Piano and Orchestra (Leon Fleisher, piano; with the Cleveland Orchestra conducted by George Szell) 47m. Dec. 10.
- 1:00 **TICH NHAT HANH** The Vietnamese Buddhist monk speaks at a meeting in Berkeley. Also on the program are Professor Robert Brown, Robert Scheer, Don Duncan, and Julian Bond. Chairman of the meeting is Professor G. D. Berreman (KPPA). Nov. 29.
- 2:50 **HUCKLEBERRY FINN #19** More in the wild adventures of this Mark Twain character. (KPFK).
- 3:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. Nov. 27

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- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE WATKINS ROCK SHOW: When asked what he would like to say to his fans in the Folio for this month, David the disc-jockey said they couldn't print what he wanted to say . . . they didn't.
- 5:00 **WHAT HAS MADE MUSICAL THEATER A UNIQUE FORM?** A rebroadcast of a program from our theater archives in which Richard Adler and Arthur Laurents discuss the nature of American musical theater.
- 5:30 **MUSIC OF THE 20TH CENTURY**
MILTON BABBITT (1916-) Composition for 12 Instruments (Ensemble under the direction of Ralph Shapey) (Son Nova 1) 8m.
IAIN HAMILTON (1922-) Sextet (1962) for Flute, two Clarinets, Violin, Cello and Piano. (Contemporary Chamber Ensemble; Arthur Weisberg, Cond.) (CRI 205) 13m.
KARLHEINZ STOCKHAUSEN (1928-) Zeitmaße for Five Woodwinds (Donald Muggeridge, oboe; Don Leake, English horn; Arthur Glegghorn, flute, William Ulyate, clarinet; Don Chrislieb, bassoon) (Columbia ML 5275) 13m.
ANTON WEBERN (1883-1945) Six Pieces for Orchestra, Op. 6 (Columbia Symphony Orchestra; Robert Craft, cond.) (Columbia ML 5616) 10m.
EDGAR VARESE (1883-1965) Octandre (Ensemble under the direction of Robert Craft) (Columbia ML 6146) 7m. Dec. 5.
- 6:30 **NEWS** with Paul Schaffer
- 6:45 **REPORT TO THE LISTENER** by Frank Millspaugh, General Manager of WBAI. Dec. 4.
- 7:00 **COMMUNITY BULLETIN BOARD** Frank Millspaugh announces some of the major public events of the coming week. These events, sponsored by various civic, non-commercial organizations, will be occurring over the next week and are open to the general public. Produced by Kathy Dobkin. Dec. 2.
- 7:15 **THE NEW YORK PRESS** An indiscreet discussion of how the unique news establishment — newspapers, radio, T.V. — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series. Dec. 6.
- 7:45 **PETER KUBELKA, FILM MAKER** An interview with Peter Kubelka, Viennese independent film maker, whose *Unserer Afrikareise* caused a stir at the Film-makers' Cinematheque. Mr. Kubelka, in his 14 years of making films has released only 38½ minutes of finished work. The interviewer is Bob Sitton, a member of the cultural news staff of The New York Times. This is the first of an irregular series of interviews about the film conducted by Mr. Sitton. Dec. 8.
- 8:45 **LABOR UNION INSURGENCY** A talk by Attorney Burton Hall. Hall has represented many union dissidents in legal battles with labor officials. The audience was New York's Independent Socialist Club. Dec. 2.

- 9:30 **TALK-BACK** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX7-8506.
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **THE OTHER SIDE OF THE U.N.** Betty Pilkington, WBAI's U.N. correspondent gives us a glimpse of some usually ignored U.N. proceedings. **Dec. 2.**
- 11:15 **WE ALL LIVE IN A YELLOW SUBMARINE** On Saturday, October 23, the New York Workshop in Non-Violence launched a yellow "Peace Submarine." The vessel, about 12 feet long, was filled with "love offerings," launched from Pier 42, and scheduled to drift out to sea and land where it would. However, things didn't go quite as smoothly as planned. Steve Post and Bob Fass were on hand and this program is a rough account of the events of that day. **Dec. 3.**
- 12:00 **RADIO UNNAMEABLE** Burp Back, Bob Fass' version of Talk-Back.

FRIDAY, DECEMBER 2

- 7:00 **IN THE BEGINNING** with laughing Larry Josephson. We hope you laugh too.
- 9:00 **MUSIC FOR WINDS**
 KARL STAMITZ (1745-1801): Serenades, Op. 28 (The Eichendorff Wind Group) (Musical Heritage Society MHS 524) 11m.
 WOLFGANG AMADEUS MOZART (1756-1791): Divertimento No. 8 in F Major (Philadelphia Woodwind Quintet) (Columbia ML 5715) 9m.
 FRANZ SCHUBERT (1797-1838): 'Hirtenlied,' from "Rosamunde," (Philadelphia Woodwind Quintet) (Columbia ML 5984) 2m.
 LEOS JANACEK (1854-1928): "Youth," Sextet for Wind Instruments (Wind Instrument Quintet of the Sud-westfunks of Baden-Baden) (Mace MCM 9034) 15m.
 IGOR STRAVINSKY (1882-): Symphonies of Wind Instruments (Eastman Symphonic Wind Ensemble; Frederick Fennell, cond.) (Mercury MG50143) 9m.
 GUNTHER SCHULLER (1925-): Woodwind Quintet (1958) (New York Woodwind Quintet) (Concert-Disc CS-229) 12m. **Dec. 12**
- 10:00 **THE OTHER SIDE OF THE U.N.** by Betty Pilkington. Dec. 1.
- 10:30 **FILMS IN FOCUS** with Andrew Sarris. For details, see Nov. 30.
- 11:00 **COMMUNITY BULLETIN BOARD** For details see Dec. 1.
- 11:15 **LABOR UNION INSURGENCY** For details, see Dec. 1
- 12:00 **MUSIC FORUM WITH POSTSCRIPT: EDGAR VARESE**
 The composer talks with Eric Salzman about his music in a 1962 Archive program. Mr. Salzman has added further commentary in 1966 on the late composer, with Ann McMillan, Nov. 30.

- 1:30 **PROTEUS** For this month devoted to the performing arts, WBAI presents the BBC World Theater production of a satyr-play or satirical comedy, by Paul Claudel — translated by Nora Ratcliff, and adapted for broadcasting by Raymond Raikes.
- 2:40 **HUCKLEBERRY FINN #20** Another reading from Mark Twain's classic novel. (KPFK).
- 3:00 **THE EXAMINED LIFE: Why Taste Changes** A lecture by George Boas. Mr. Boas is a highly-regarded American philosopher. Dec. 30.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
 'MAGIC OR NOT?' is the question Bai keeps asking. Continued from last month.
 THE SHARONSHOW is a wintershow about snow.
- 5:00 **FRANZ SCHUBERT: SYMPHONY NO. 3 IN D MAJOR** (Vienna Philharmonic Orchestra; Karl Munchinger, conductor) (London CS 6453) 25m.
- 5:45 **LEROI JONES** In this rebroadcast of a program originally aired in 1964, Leroi Jones, poet and playwright, reads from and comments on selections from his own poetry, published and unpublished.
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombres années. (A weekly summary of the news in French.) **Dec. 3.**
- 7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Television Belge et Radio Lausanne (interviews, reportages and guest of the week). **Dec. 3.**
- 7:15 **THE HUMORIST VIEWS SOCIETY** Selections from two symposia on that subject with Jean Shepherd, Paul Krassner, Marvin Kitman and others held at New York University in July, 1966, and the Village Gate in April, 1966. The second was a WBAI forum moderated by Bob Fass, and produced by Andy McGowan. **Dec. 27**
- 8:30 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT PART V: "Potentialities"** The fifth and final program on the first National Organizing meeting of Welfare Recipient Groups in Chicago, August 6 and 7, 1966 — consists of a panel discussion held at WBAI with Dr. George Wiley, Dir. of the Poverty/Rights Action Center in Wash. D.C., Dr. Richard Cloward and Dr. Frances Piven, both of Columbia University School of Social Work, and Mrs. Beulah Sanders and Miss Jennette Washington, both Board Members of the New York Citywide Coordinating Committee of Welfare Groups. This program is produced by Ted Rubin. **Dec. 6**
- 9:15 **CONTEMPORARY MUSIC IN EVOLUTION #37** Gunther Schuller continues his series with music from the year 1915.
 MAROL SZYMANOWSKI: First Violin Concerto
 MANUEL DE FALLA: Nights in the Gardens of Spain. **Dec. 6.**

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 DANCING AS AN INDEPENDENT ART For this month devoted to the performing arts, WBAI presents, from the BBC, one of the pioneers of British ballet, Dame Marie Rambert, talking about Dancing as an Independent Art.

11:00 WORD COUNT: Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments for which no one should be held accountable. Be prepared to be surprised.

12:00 MORT FEGA'S JAZZ Mort plays jazz and comments on his selections into the morning.

SATURDAY, DECEMBER 3

8:00 THE CONCERTATO PRINCIPLE

A concert of works exemplifying the *stile concertato* in various forms: opposition of treble and bass in the continuo aria; the relationship among the solo parts and continuo in the concerted aria and trio sonata; and the roles of solo or solo group and tutti in both the solo concerto and the concerto grosso.

HENRY PURCELL: "Here the Dieties approve," (Bach Guild BG-547) 5m.

HEINRICH SCHUTZ: Deutsches Konzert: "Ich werde nicht sterben" (Amphion CL 2127) 9m.

JOHANN SEBASTIAN BACH: "Sei Lob und Preis mit Ehren" and "Alleluja" from the cantata, "Jauchzet Gott in allen Landen," (Deutsche Grammophon ARC 3144) 5m.

GEORG FREDERICK HANDEL: "Scenes of horror," from "Jephtha" (Bach Guild BG-669) 5m.

ANTONIO VIVALDI: Sonata in G Minor for Flute, Oboe and Continuo, Op. 5 No. 6 (Nonesuch H-1077) 7m

GUISEPPE TORELLI: Trumpet Concerto in D (Turnabout TV 34057S) 7m.

GEORG PHILIPP TELEMANN: Concerto for Oboe d'Amore and Strings in A Major (Nonesuch H-1066) 15m

ARCHANGELO CORELLI: Concerto Grosso in G Minor, Op. 6, No. 8 ("Christmas") (Westminster W-LAB 7015) 17m.

ALESSANDRO SCARLATTI: Concerto Grosso No. 2 in D Major for Trumpet, Flute and Strings; Concerto Grosso No. 4 in E Minor for Oboe, Flute and Strings (Monitor MCS 2102) 17m.

9:30 PROGRAMS FOR YOUNG PEOPLE

RONNY READING in a place where 'A Little Boy Lost' is found. Are you following his strange journey? The book is by W.H. Hudson.

THE SATURDAY SHARONSHOW is all about city snow. Slush, Slush.

10:30 SEPT JOURS DANS LE MONDE (News in French) Dec. 2

10:45 ACTUALITE (Reportage, interviews, and guest of the week, in French) Dec. 2.

11:00 ARMCHAIR ASTRONOMY #100 "Astronomical History V: Isaac Newton" A lecture by Mr. James S. Pickering of the Hayden Planetarium in New York.

11:30 COUNTRY MUSIC Hosted by WBAI's Chief Engineer, Tom Whitmore. Nov. 27.

12:00 A SCOT'S QUAIR #12 Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon, "A Scot's Quair." She is still in Book 2, Cloud Howe."

12:30 MISCELLANY

12:45 THE PLURALISM OF SCIENCES AND THE UNITY OF MAN A lecture by Dr. Victor Frankl at Columbia University in June, 1966. The program was produced for the International Center for Integrative Studies, New York City.

2:00 TWO HOURS OF JAZZ with Eric Raeburn.

4:00 LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: What is "American" in American Literature? - I



The first session in an all-day seminar with 50 of England's leading professors, writers, and literary critics. The first principal speaker is Marous Cunliffe, head of the American Studies Department at the University of Sussex, who discusses "The 'American' Quality: American Literature as seen by an Historian." (KPFA)

5:00 WE ALL LIVE IN A YELLOW SUBMARINE Bob Fass and Steve Post cover the launching of the yellow "Peace Submarine" which took place on Oct. 23. For details, see Dec. 1.

5:45 EVENINGS ON THE ROOF: Music by Carl Ruggles



This program celebrates the composer's 90th birthday. Compositions to be heard are "Men and Mountains," "Angels," "Portals," and "Sun Treader." (KPFA) Dec. 5.

6:30 NEWS with Mike Hodel.

6:45 COMMENTARY by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. Dec. 8.

7:00 TAKING STOCK OF WALL STREET William A. Kent, analyst, of Philips, Appel and Walden, interviews economists, stock market analysts and authors with an iconoclastic view of Wall Street. Dec. 5.

7:30 THE LAST MINUTE An hour left open for programs which arrive too late to be scheduled in the Folio.

8:30 FROM FOURTEENTH-CENTURY ITALY

A program of 'madrigale e caccie' from the Squarcialupi Codex, featuring works by Francesco Landino, Jacopo da Bologna, Giovanni da Cascia, and Ser Gherardello. (Pro Musica Antiqua; Safford Cape, dir.) (Deutsche Grammophon ARC 3003) 27m. Nov. 18.

9:00 ACTS OF VIOLENCE I: Brutalization This is the



first of a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Projects on Community Conflict and the Friends World Institute. The seminars will be conducted by Newton Garver, Assoc. Prof. of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict in New York City. This first program is entitled "Brutalization," and will examine the question "Is Violence becoming an American way of Life?" **Dec. 7**

10:00 NEGRO MUSIC: WASHBOARD MUSIC Charles Hobson will interview Washboard Slim, one of the few remaining Washboard players. Washboard Slim will also play this amazing instrument on the program. **Dec. 6.**

11:00 BENTLEY ON BRECHT #24 Arturo Ui. Excerpts from the Berlin Ensemble production in German, with English commentary. **Dec. 5.**

12:00 THE OUTSIDE with your guide Steve Post who says he likes it out there.

SUNDAY, DECEMBER 4

8:00 TWENTIETH CENTURY AMERICAN MUSIC

LUKAS FOSS (1922-): Echai, for four soloists (Group for Contemporary Music at Columbia University) (Epic LC 3886) 28m.

LEON KIRCHNER (1919-): Sonata Concertante for Violin and Piano (Eudice Shapiro, violin; Leon Kirchner, piano) (Epic LC 3306) 21m.

SEYMOUR SHIFRIN (1926-): Serenade for Five Instruments (Melvin Kaplan, oboe; Charles Russo, clarinet; Robert Cecil, horn; Ynez Lynch, viola; Harriet Wingreen, piano) (CRI 123) 21m.

WILLIAM SYDEMAN (1928-): Seven Movements for Septet (Max Pollikoff, violin; CRI Chamber Ensemble, Paul C. Wolfe, cond.) (CRI 158) 12m.

9:30 MUSIC OF THE WORLD'S PEOPLES This series from the WBAI Archives, recorded by the late Dr. Henry Cowell, continues with music of England, Greece, Japan, Indonesia, and Scotland.

10:00 GOLDEN VOICES Anthony Boucher plays operatic recordings of the past.

10:30 REPORT TO THE LISTENER with WBAI's Frank Millspaugh. **Dec. 1.**

10:45 THE GEOGRAPHY OF MEANING A talk by Phillip L. Wagner, Dept. of Geography, University of California, at Davis, delegate to the International Conference on General Semantics (August, 1965) from the International Geographical Union. There are infinite



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7:30 to 9:00 P.M. December 7, Wednesday

variations in what we think of as perfectly standardized and understandable concepts. Dr. Wagner illustrates this by taking concepts of geography — rivers, mountains, water flow, property, environment, underdeveloped country, beauty of the landscape, and showing how different cultures or ages have viewed them in completely different ways. (KPFA)

11:30 MUSIC BY BACH AND HANDEL

JOHANN SEBASTIAN BACH: Italian Concerto in F Major (Ralph Kirkpatrick, harpsichord) (Deutsche Grammophon ARC 3155) 12m; Cantata: (Edith Mathis, soprano; Sybil Michelow, alto; Theo Altmeyer, tenor; Franz Crass, bass; South German Madrigal Choir; Consortium Musicum; Wolfgang Gonnemann, cond.) (Angel S 36354) 25m; Fantasia in C Minor (Helmut Walcha, organ) (Deutsche Grammophon ARC 3017) 4m. GEORGE FREDERICK HANDEL: 'Dalla Guerra Amorosa,' an Italian cantata (David Hollestelle, bass; Orchestra of the Netherlands Handel Society; Jack Loorij, cond.) (Rarities Collection 304) 12m. Concerto No. 2 for Two Wind Choirs and Strings (Pro Arte Orchestra; Charles Mackerras, cond.) (Bach Guild BG-630) 29m. **Dec. 24**

1:00 THEOLOGY OF DISSENT America in crisis is examined from a Christian viewpoint by William Stringfellow, attorney and theologian. He is the author of "My People is the Enemy," and "Dissenter in a Great Society." The talk was given on October 12, 1966, at New York University.



★ ★ 2:15 **THE IMPORTANCE OF BEING EARNEST** Angel Records has given us this recording of a new play by an unusual avant-garde playwright. Bound to compete with the offerings of the 99.5 Theater, the Drama and Literature Department was so astounded by the novelty of **THE IMPORTANCE OF BEING EARNEST** that we decided to introduce Oscar Wilde to the world. The cast is as follows: John Worthing, Sir John Gielgud; Algernon Moncrieff, Roland Culver; Lady Bracknell, Dame Edith Evans; Hon. Gwendolen Fairfax, Pamela Brown; Cecily Cardew, Celia Johnson; Miss Prism, Jean Cadell; Rev. Canon D., Aubrey Mather; Merriman, Brewster Mason; Lane, Peter Sallis.

4:15 **NIGHT INTO DAY** Bob Fass turns day into night on his program of the best of **RADIO UNNAMEABLE**, which is for night-owls, and insomniacs. Here's your chance to catch up on what you've missed if you're one of those rare beings who must sleep at normal hours.

5:15 **MISCELLANY**

5:30 **COUNTRY MUSIC** with Tom Whitmore. **Dec. 10**

6:00 **MY WORD!** More gibberish of a humorous nature from the BBC.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** With WBAI's own expert on everything automotive, Sam Julfy. **Dec. 5.**

7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books of current interest reviewed by a variety of people. **Dec. 5.**

7:15 **RENDEZVOUS** Tout ce qui passe de français à New York: spectacles, arts, lettres, et idées à L'ordre du jour. Une émission réalisée avec le concours des Services Culturels français; et présenté en français par Odette de la Tour et Jean-Louis de Turenne. Vedette de la semaine: Juliette Greco.

8:15 **THE CRITICAL PEOPLE** The Critical People cover what's happening in most of the arts and interact about them. They vary, but tonight's critical people will probably be Rose Mary Anderson for theater, Bill Epton in art and architecture, Cal Green for film, Deborah Jowitt for dance, Martin Last in literature, and Murray Ralph in music. Baird Searles keeps a modicum of order. Judy Green is the production assistant. **Dec. 8**

9:15 **HEINRICH SCHUTZ (1585-1672)** *Requiem* (Westminster XWN 18467) 40m. **Dec. 21.**

★ ★ 10:00 **THE ACTOR'S WORKSHOP PRESENTS: CANDAULES, COMMISSIONER** by Daniel Gerould. The San Francisco Actor's Workshop production for KPFA. Directed by Mark Estrin. Technical production by Bob Bergstresser. Since this work was scheduled for October, but not received in time for broadcast, we are re-scheduling it for this month which, as you know by now, is devoted to the lively arts. The cast includes: Candaules, Michael Linenthal; Gyges, Marshall E. Fong; Nyssia, Rhoda Gemignani. **Dec. 7.**

11:00 **THE SCOPE OF JAZZ** The former associate editor of *Down Beat*, Mr. Ira Gitler has written literally hundreds of record album annotations. His **Jazz Masters of the 40's** (Macmillan), a book concerning itself with the giants of the bebop period such as Charlie Parker and Bud Powell, was published in August of this year. Very often his programs feature the music of these men, but it encompasses all eras of jazz. **Dec. 8.**

12:00 **RADIO UNNAMEABLE** with Bob Fass, programmed at this time in case this afternoon's **NIGHT INTO DAY** only whetted your appetite.

MONDAY, DECEMBER 5

7:00 **IN THE BEGINNING** Larry Josephson, your breakfast time companion warns you not to bite off more than you can chew.

9:00 **MUSIC OF THE TWENTIETH CENTURY** Works by Babbitt, Hamilton, Stockhausen, Webern, and Varese. For details see Dec. 1.

10:00 **AUTOMOTIVE REPORT** by Sam Julfy. Dec. 4.

10:15 **TAKING STOCK OF WALL STREET** with William Kent. Dec. 3.

10:45 **BENTLEY ON BRECHT #24** For details see Dec. 3.

11:45 **EVENINGS ON THE ROOF: CARL RUGGLES** For details, see Dec. 3.

12:30 **SOME REFLECTIONS ON HUMAN BEHAVIOR AND THE MAN-MADE ENVIRONMENT** Edward Steinbrook, M.D., Ph.D., Professor and Chairman, Department of Psychiatry, USC, in one of a series of lectures and/or dialogues held under the auspices of the Richard I. Neutra Institute. (KPFA)

1:45 **BOOKS TO BUY, BORROW, OR BURN** Reviews. Dec. 4

2:00 **FROM THE MIDWAY 1134** From a conference entitled: "A Critical Approach to Children's Literature." Marian Edman, Professor in the Department of Education at Wayne State University in Detroit, will discuss "The Culturally Disadvantaged Child and Literature."

3:00 **THE MARIAN McPARTLAND SHOW** More exciting jazz from the noted jazz pianist, Marian McPartland. Nov. 30

4:00 **PROGRAMS FOR YOUNG PEOPLE** Artie continues his life reading of "The Wind In The Willows" whoosh—
THE REAL STORY with Richard Schiffman. A live half hour with 14 year old new commentary.

- 5:00 **TWENTIETH CENTURY RUSSIAN MUSIC**
TIKHON KHRENNIKOV (1913-): Concerto for Violin and Orchestra (Leonid Kogan, violin; Leningrad Philharmonic; Kurt Sanderling, cond.) (Baroque 2866) 18m
DMITRI KABALEVSKY (1904-): Symphony No. 4 (Leningrad Philharmonic Orchestra under the direction of the composer) (Monitor MC 2007) 39m
DMITRI SHOSTAKOVICH: Symphony No. 9, Op. 70 (State Radio Orchestra of the USSR; Alexander Gauk, cond.) (Monitor MC 2015) 23m **Dec. 31**
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Conrad Lynn. Conrad Lynn, long-time leftist and civil liberties lawyer, continues to develop his thesis that America approaches a revolutionary impasse. **Dec. 6.**
- 7:00 **REVIEW OF THE NEGRO PRESS: FREEDOMWAYS** Charles Hobson's guest will be John Henrik Clarke, the editor of this Negro Quarterly. Mr. Clarke, a well-known scholar and author of a new anthology of Negro short stories, will discuss the role of FREEDOMWAYS in the Black Press. **Dec. 6.**
- 7:30 **KARLHEINZ STOCKHAUSEN'S TELEMUSIC 1966**
★ Commissioned by the Japanese Radio. Recorded at the NHK Electronic Music Studio in Tokyo. (KPFK) **Dec. 9.**
★
- 8:00 **EVEN SHAKESPEARE NODS I: TITUS ANDRONICUS**
★ The Drama and Literature Department, presents the dubious plays of Shakespeare. We hope you will feel more certain than we did that they deserve prime time. The first play in our nodding series of five is "Titus Andronicus." The play is complete and uncut, and was recorded by the Marlowe Society, directed by John Dover Wilson, under the auspices of the British Council (London A 4371)
★
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **OPINION: R.H. DARDEN** on "The Peacenik and the Killer Ape." With this first offering we present a newcomer to KPFK's "Opinion" niche. Representing what he calls "The Intellectual Right Wing," Darden points to a career in writing, lecturing, and teaching (UCLA) as proof that his somewhat singular philosophy is no mere "put on." (KPFA) **Dec. 6.**
- 11:00 **VICTORIAN BOOKS XIII** David Aitken discusses Captain Marryat's *Peter Simple* and *Snarleyyaw*. This program was produced at our sister station in Berkeley, California, KPFA.
- 11:30 **INEVITABLE TIMES SQUARE MUSIC** William Strangmeyer plays acapella group sounds from the nineteen fifties. On a cold stairway stopped and leaned against for years, he replied. . . **Dec. 7.**
★
★
- 12:15 **POVERTY AND PREGNANCY** Dr. Tom Brewer of the Richmond Health Center talks with Elsa Knight Thompson about the relationship of poverty and poor diet to toxemia in pregnancy and to premature birth. Dr. Brewer is the author of the newly-published book, *Metabolic Taxemia of Late Pregnancy, a Disease of Malnutrition*. (KPFA) **Dec. 8**
- 1:00 **RADIO UNNAMEABLE** Bob Fass plays you music to fight off sleep by.
- ## TUESDAY, DECEMBER 6
- 7:00 **IN THE BEGINNING** Words! Words! Words! They intoxicate Larry Josephson, and he shares his dizziness with you.
- 9:00 **MUSIC IN ITALY AROUND 1600**
ORAZIO VECCHI (1550-1605): Dramatic Madrigals from 'Il Convito Musicale' (Il Nuovo Madrigaletto Italiano; Emilio Giani, director) (Turnabout TV 34067S) 24m.
LODOVICO GROSSI VIADANA (c. 1564-1645): Two Spiritual Concertos (Helmut Krebs, tenor; Heinrich Haferland, bass-viol; Mathias Siedel, positive organ) (Deutsche Grammophon ARC 73217) 5m.
SALAMONE ROSSI (fl. 1587-1628): Four Sinfonias (for 4 instruments); Sonata detta La Casalsca (for 4 instruments); Suite of Dances (for 4 instruments); Vocal Works; (New York Pro Musica; Noah Greenberg, director) 26m.
- 10:00 **COMMENTARY** by Conrad Lynn. **Dec. 5.**
- 10:15 **OPINION** by R.H. Darden. See details **Dec. 5.**
- 10:30 **REVIEW OF THE NEGRO PRESS** with Charles Hobson. See details **Dec. 5.**
- 11:00 **VIETNAM REPORT III** The third of a series of reports written and conducted by Dale Minor. **Nov. 30.**
- 11:30 **CONTEMPORARY MUSIC IN EVOLUTION #37** Gunther Schuller plays music by Szymanowski and De Falla. See details **Dec. 2.**
- 12:30 **THE NEW YORK PRESS** with Bernard Lefkowitz. See details **Dec. 1.**
- 1:00 **THE WORLD'S GREAT STAGE** In this month devoted to the performing arts, WBAI presents the BBC World Theatre's production of the play by Calderon. The author is played by Stephan Murray and the World by William Eedle. The play was produced by Charles Lefeux, and the music was composed and conducted by Roberto Gerhard.
★
★
- 2:00 **BIRTH OF A NATIONAL WELFARE RIGHTS MOVEMENT PART V: 'Potentialities'** The last program from the first National Organizing Meeting of Welfare Recipient Groups in Chicago. See details **Dec. 2**
- 2:45 **HUCKLEBERRY FINN #21** A reading of Mark Twain's novel by Dorothy Pinkus of KPFK.
- 3:00 **NEGRO MUSIC** with Charles Hobson and Washboard Slim. See details, **Dec. 3.**
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE DORIS SHOW. Listen and maybe learn. Or play.
THE SHARON SHOW featuring Maxine the Winter Witch with her kettle-cauldron tales.



MARTHA GRAHAM who will be interviewed on December 28, 7:30-9pm, as photographed by Martha Swope who will also be interviewed, on Dec. 23, 10:45-11:15pm.

5:00 INDEPENDENCE DAY OF FINLAND WBAI's current affairs, drama and literature, and music departments all contribute to a salute to Finland on this, its national holiday.

6:30 NEWS with Paul Schaffer.

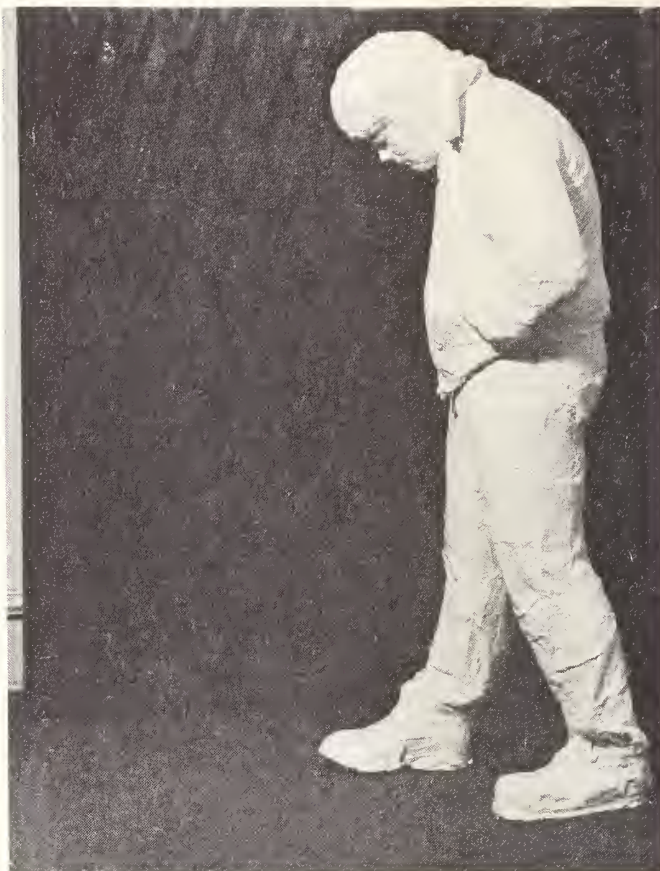
6:45 COMMENTARY by Jeffrey St. John, senior editor of Report Magazine. Dec. 7.

7:00 REMINISCENCES OF A REBEL #6 The autobiography of Ben Legere, actor, playwright, radical, agitator, and labor leader. Now 78, he tells about his activities his life, and the American radical movement of which he was an important part. (KPFA). This program was scheduled for last month, but it was misplaced and thus is being heard now.

7:30 WHATEVER BECAME OF. . . VIOLET HEMING? The beautiful star who debuted in 1908 with JOHN BUNNY in "Fluffy Ruffles" reminisces with Richard Lamparski about silent films and some of her Broadway successes such as: "Three Faces East" (1918), and "Yes, My Darling Daughter" (1937) Dec. 7.

8:00 MISCELLANY

8:15 TALKS BY J. KRISHNAMURTI V The final talk in this series of lectures by the Indian mystic at the New School this Fall. This lecture was held Oct. 7. Dec. 9



"Walking Man," a sculpture in plaster, mixed media, by George Segal. Photographed by the Sidney Janis Gallery. Mr. Segal will be heard on THE OVERLAPPING OF THE ARTS TODAY, Dec. 13, 11-12pm.

10:00 JAZZ LEGENDS Don Schlitten plays the music of Jabbo Smith.

10:30 NEWS with Mike Hodel.

10:45 COMMENTARY ON JEWISH AFFAIRS By Richard Cohen, assistant executive director of the American Jewish Congress. A former newsman, foreign correspondent and freelance, Mr. Cohen has served as a publicist for Jewish groups in the U.S. and abroad for 20 years. Dec. 7.

11:00 OPEN HOUR A period left open for programs of immediacy which arrive too late for scheduling in the Folio.

12:00 RADIO UNNAMEABLE Bob Fass plays you music to go out and walk the dog by.

WEDNESDAY, DECEMBER 7

7:00 IN THE BEGINNING Larry Josephson once again invites you to march around the breakfast table, with his "Last Call to Breakfast."

9:00 THE LEGACY OF SCHOENBERG A program of twentieth-century works employing or influenced by twelve-tone techniques.

ANTON WEBERN (1883-1945): Five Sacred Songs, Op. 15, 5m; Five Canons, Op. 16, 3m; Three Traditional Rhymes, Op. 17, 2m; Three Songs, Op. 18, 3m; Two Songs, Op. 19, 2m; String Trio, Op. 20, 8m. (Ensemble directed by Robert Craft) (Columbia K4L -232).

LUIGI DALLAPICCOLA (1904-): Five Fragments of Sappho, 7m; Two Anacreontics, 5m. (Elizabeth Soed-erstroem, soprano; instrumental ensembles conducted by Frederick Prausnitz and Luigi Dallapiccola) (Epic LC 3706).

AARON COPLAND (1900-): Connotations for Orchestra (1962) (New York Philharmonic; Leonard Bernstein, cond.) (Columbia L2L 1007) 20m.

10:00 **COMMENTARY** By Jeffrey St. John. Dec. 6.

10:15 **COMMENTARY ON JEWISH AFFAIRS** by Richard Cohen. Dec. 6.

10:30 **WHATEVER BECAME OF. . . VIOLET HEMING?** Richard Lamparski interviews the former Broadway star. Dec. 6.

11:00 **ACTS OF VIOLENCE I: Brutalization** The first of a series of seminars exploring the many forms of violence in our times. See details Dec. 3.

12:00 **SONGS BY RICHARD STRAUSS**

Eight Songs (Gerard Souzay, baritone; Dalton Baldwin, piano) (Phillips PHM 500 060) 21m.

Thirteen Songs (Anny Felbermayer, soprano; Alfred Poell, baritone; Victor Graef, piano) (Vanguard VRS 431) 35m.

Five Songs with Orchestra (Elisabeth Schwarzkopf, soprano; Berlin Radio Symphony Orchestra; George Szell, cond.) (Angel S 36347) 17m.

1:15 **THE ACTOR'S WORKSHOP PRESENTS: CANDUALES, COMMISSIONER** by Daniel Gerould. See details Dec. 4. (KPFA).

2:15 **A LAYMAN'S APPROACH TO ART #5** The last of the series with Dr. Russel D. Cangialozzi, Assoc. Prof. of Art at Los Angeles City College. Dr. Cangialozzi attempts to find a critical standard for the layman. (KPFA).

2:40 **HUCKLEBERRY FINN #22** Another reading of Mark Twain's classic. (KPFA).

3:00 **INEVITABLE TIMES SQUARE MUSIC** presented by William Strangemeyer. See details Dec. 5.

4:00 **PROGRAMS FOR YOUNG PEOPLE**

ODETTE AND THE MAGIC TIME MACHINE: try to remember that day in December and follow Odette back back back.

5:00 **JOHANNES BRAHMS**

Clarinet trio in A Minor, Op. 114 (David Glazer, clarinet; Frank Glazer, piano; David Soyer, cello) (Vox SVBX 578) 25m.

5:30 **THE PRODUCER IN THE THEATRE** In this rebroadcast of a program from our archives Albert Bermel, playwright, translator and drama critic of "The New Leader," discusses the role of the producer with three leading representatives of the species: Arthur Cantor, T. Edward Hambleton and Richard Barr.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** with Thomas F. Ritt. Mr. Ritt has been described as a member of the "new breed" of American Catholics. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. Dec. 8.

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the "Village Voice." Dec. 9.

7:30 **HIGH TEA WITH TALLULAH** The orange pekoe flows like bourbon as Tallulah Bankhead holds forth on: Ethyl Barrymore, Dorothy Parker, Patsy Kelly, Truman Capote, The New York Giants, and "camp." The monologue is interrupted briefly while Richard Lamparski gets in a plug for his book, "Whatever Became Of...?" which is available for \$5.25 through WBAI. This program will be rebroadcast in January.

9:00 **WHAT WE'RE INTO VI** The intention of these programs is to make what is current in modern music available and comprehensible to an audience which listens but is not always able to 'hear.' By use of live performance, taped examples, interviews, non-technical analysis, discussion and commentary, composer Peter Phillips attempts to provide a framework for the appreciation and understanding of contemporary music. Dec. 15.

10:00 **THE READING OF SHAKESPEARE** Alfred Rothschild the originator and chief editor of the New Bantam Edition of Shakespeare's Plays, continues his reading of Shakespearian selections. Mr. Rothschild, who believes that Shakespeare wrote for the masses, gears the programs accordingly by setting the scene, and relating the passages to the overall plot structure so that those people who know little or less about Shakescan appreciate and enjoy his work. Dec. 9.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel, widely recognized authority on the Soviet Union and author of "Russia Revisited." Dec. 8.

11:00 **THE EXAMINED LIFE: THE CULTURE OF POVERTY** A lecture by Oscar Lewis, well-known anthropologist, followed by a talk with Carlos Russell, head of the Brooklyn Poverty Program. This program was originally scheduled for October, but it was misplaced. Dec. 9.

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12:00 THE MARIAN McPARTLAND PROGRAM Recorded jazz selected by the noted pianist. **Dec. 12.**

1:00 RADIO UNNAMEABLE Bob Fass plays music for baby-sitters to wonder when the folks are coming home by.

THURSDAY, DECEMBER 8

7:00 IN THE BEGINNING After much pondering Larry Josephson defines a doughnut as a goyisha bagel.

9:00 MUSIC BY SCHUMANN AND BRAHMS
ROBERT SCHUMANN: Liederkreis, op. 24 (to poems by Heinrich Heine) (Dietrich Fischer-Dieskau, baritone; Jorg Demus, piano) (Deutsche Grammophon 139 109) 20m.
JOHANNES BRAHMS: Piano Quartet in C Minor, Op. 60 (The Festival Quartet; Szymon Goldberg, violin; William Primrose, viola; Nikolai Graudan, cello; Victor Babin, piano) (Victor LM-2330) 33m.

10:00 COMMENTARY by Thomas F. Ritt. Dec. 7.

10:15 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA). Dec. 7.

10:30 THE CRITICAL PEOPLE moderated by Baird Searles. See details Dec. 4.

11:30 COMMENTARY by Marshall Windmiller. (KPFA) Dec. 3

11:45 PETER KUBELKA, FILM MAKER An interview with Peter Kubelka, Viennese independent film maker. See details Dec. 1.

12:45 GREGORIAN CHANT
 Tertia Missa in Nativitate Domini Nostri Jesu Christi (Christmastide, Third Mass during the day) (Monks-Choir of the Benedictine Abbey St. Martin, Beuron; Pater Dr. Maurus Pfaff, dir.) (Deutsche Grammophon ARC 3143) 47m.
 Chants for Lent and Easter (Choir of the Vienna Hofburgkapelle; Joseph Schabasser, cond.) (Turnabout TV 34070S) 26m.

2:00 POVERTY AND PREGNANCY An interview with Dr. Brewer. See details Dec. 5.

2:45 HUCKLEBERRY FINN #23 Dorothy Pinkus reads Mark Twain's classic in 29 installments. (KPFK).

3:00 THE SCOPE OF JAZZ with Ira Gitler. See details Dec. 4.

4:00 PROGRAMS FOR YOUNG PEOPLE
WATKINS ROCK: one two three o'clock **FOUR O'CLOCK ROCK!!!**

5:00 ORGAN AND HARPSICHORD IN THE 20TH CENTURY

HENRY COWELL: Prelude for Violin and Harpsichord (Robert Brink, violin; Daniel Pinkham, harpsichord) (CRI 109) 3m.

ELLIOTT CARTER: Sonata for Flute, Oboe, Cello, and Harpsichord (1952) (Samuel Baron, flute, Ronald Roseman, oboe; Alexander Kougell, cello; Sylvia Marlowe, harpsichord) (Decca DL 10108) 15m.

PAUL HINDEMITH: Sonata No. 3 (1940) for organ (E. Power Biggs, organ) (Columbia ML 5643) 9m; Concerto for Organ and Chamber Orchestra, Op. 46, No. 2 (E. Power Biggs, organ; Columbia Orchestra; Richard Burgin, cond.) (Columbia ML 5199) 15m.

HENRI SAUGUET: Suite Royale for Harpsichord Solo (1962) (Sylvia Marlowe, harpsichord) (Decca DL 10108) 14m. **Dec. 23.**

OLIVER MESSIAEN: Selections from 'La Nativite du Seigneur' (Simon Preston, organ) (Argo RG 447) 28m.

6:30 NEWS with Paul Schaffer

6:45 REPORT TO THE LISTENER with WBAI's Station Manager, Frank Millspaugh. **Dec. 11**

7:00 COMMUNITY BULLETIN BOARD Frank Millspaugh announces some of the major public events of the coming week. These events, sponsored by various civic, non-commercial organizations, will be occurring over the next week and are open to the general public. Produced by Kathy Dobkin.

7:15 OF UNICORNS AND UNIVERSES A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles. **Dec. 11.**

7:30 THE MUSES' ATTICS I In this first of a series on the livelier collections and libraries in New York, Baird Searles talks with Sam Pearce, curator of the Theatre Collection of the Museum of the City of New York about that repository of every kind of theatre memorabilia.

8:00 THE KLAN RALLY An on-the-spot recording of the event held recently in Saugus, California. Entire production by KPFK volunteer reporter Dick Johnson with production assistance by Rosemary Glasspool. Dick Johnson was the only newsman permitted in the heavily guarded speakers area. **Dec. 12.**

9:00 THE 99.5 RADIO THEATRE: "MOTHER" In its first month of production, WBAI's 99.5 Radio Theatre presents this original black and white comedy by Don DeLillo which concerns a bed, a great many articles in one issue of the "New York Times," and three members of the white race. The cast: Ralph, Frank Whiteman; Sally, Holly Turner; Mildred, Joan Farber. The director is Christopher Strater. Technical production by Sam Sanders. Production assistant: Lee Crespi. The 99.5 Radio Theatre is produced by Baird Searles and is an Herbal Production. **Dec. 13.**

9:30 TALK-BACK A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX7-8506. There will be four Talk-Backs this month.

- 10:30 **NEWS** with Mike Hodel.
- 10:45 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. **Dec. 9.**
- 11:15 **OPEN PERIOD** A period left open for programs of immediacy which arrive too late for scheduling in the Folio.
- 12:00 **RADIO UNNAMEABLE** Bob Fass and the "Ash Can School of Music."

FRIDAY, DECEMBER 9

- 7:00 **IN THE BEGINNING** WBAI exclusive! Listen to Larry Josephson brush his teeth, shave, yawn, and make other early morning noises. This will be taped and copies can be bought for the price of a WBAI subscription.
- 9:00 **MUSIC BY GIOVANNI GABRIELI (1557-1612):** Canzon 1, "La Spiritata" (Brass Ensemble under the direction of Gabriel Masson) (Nonesuch H-7111) 3m; Canzon a 6 Voci; Canzon for Antiphonal Choir (Shuman Brass Choir; Davis Shuman, cond.) (Period SPLP 526) 5m; Sonata XV a 12, Canzon VI a 7, Iubilare deo, from the "Sacrae Symphoniae" (Capella Antiqua München and instrumental ensemble; Konrad Ruhland, conductor) (Telefunken AWT 9456-A) 18m; O Quam Suavis, Hodie Christus Natus Est, Sonata Pian e Forte, Diligam To Domine, Canzone Duodecimi Toni, a 8, from the "Sacrae Symphoniae;" Audi Domine Hymnum (Choir and Brass Ensemble of the Gabrieli Festival; Hans Gillesberger, cond.) (Bach Guild BG-611) 27m.
- 10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. **Dec. 8.**
- 10:30 **FILMS IN FOCUS** with Andrew Sarris. **Dec. 7.**
- 11:00 **COMMUNITY BULLETIN BOARD** See **Dec. 8.**
- 11:15 **TALK BY J. KRISHNAMURTI** Final talk in this series of lectures by the Indian mystic. **Dec. 6.**
- 1:00 **BAROQUE OPERA: ANTONIO VIVALDI** See **Dec. 1.**
- 2:00 **MISCELLANY**
- 2:10 **THE READING OF SHAKESPEARE** Alfred Rothchild continues his reading of selections by William Shakespeare. **Dec. 7.**
- 2:45 **HUCKLEBERRY FINN** Another chapter of Mark Twain's classic novel is read by Dorothy Pinkus. (KPFK)
- 3:00 **THE EXAMINED LIFE: THE CULTURE OF POVERTY** A lecture by Oscar Lewis, well-known anthropologist. **Dec. 7.**

- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY GO-ROUND: 'Magic or Not' concluded this week by Bai Searles.
CALL OF FREEDOM (Folkways F6 7566) Cantata performed by a 6th grade class.
- 5:00 **KARLHEINZ STOCKHAUSEN'S TELEMUSIC 1966** **Dec. 5.**
- 5:30 **CENTRE 42: A NEW CULTURE FOR BRITAIN** A rebroadcast from our archives in honor of the theme of the month. This program recorded in 1962 describes the aims of Centre 42 founded by Arnold Wesker, the English playwright, in order to break down the barriers between culture and the people. The difficulties of Centre 42 are, by the way, the theme of Wesker's latest play which has not yet been produced in New York.
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A weekly summary of the news in French) **Dec. 10.**
- 7:00 **ACTUALITE** par Théo Loir, journaliste correspondant à New York de Radio Television Belge et Radio Lausanne. (Interviews, reportages, and guest of the week . . . in French). **Dec. 10**
- 7:15 **CUBAN REPORT BY VICTOR PERLO II** Victor Perlo, economic columnist for "People's World," presents the second in his series of three reports concerning his trip to Cuba this summer. Mr. Perlo's first report was heard in October. **Dec. 15.**
- 7:30 **PROBLEMS OF THE NEGRO WRITER** Barry Schwartz interviews Charlie Russell, Negro novelist, and editor of the proposed Negro magazine "Onyx." On this program he speaks about the problems of Negro writing, and introduces the magazine "Onyx" which will try to alleviate many of those problems. "Onyx" will be directed to and supported by the Negro community. **Dec. 15.**
- 8:00 **IDEAS AND RESPONSIBILITIES: THE INTELLECTUAL AND SOCIETY** A talk by Arthur Schlesinger, Jr., as he accepts the Albert Schweitzer Chair of Humanities at New York University on October 25, 1966. **Dec. 13.**
- 9:00 **THE CANISTER MANUSCRIPTS II** The First Canister returns to read more manuscripts from different cans and bottles and things. This quintet is composed of the five members of the WBAI's Drama and Literature Department. They are: Lee Crespi, Karen Lindsay, Baird Searles, Rose Mary Anderson, Joel Salkoff, and Lee Crespi. Joel Salkoff has produced this program. Contains no alcohol or irritants. Keep from freezing. **Dec. 14.**
- 9:15 **CONTEMPORARY MUSIC IN EVOLUTION #38** This series from the WBAI Archives continues, with Gunther Schuller presenting music from the year 1916. Featured is The Wooden Prince by Bela Bartok.



Rapf, harpsichord; Choir of the Bach Guild; Vienna State Opera Orch., Felix Prohaska, cond.) (Bach Guild BG-524) 28m.

10:15 MISCELLANY

10:30 NEWS with Mike Hodel.

10:45 **★ ★ LANGUAGE AND THE COLD WAR** A talk by John Somerville, Prof. of Philosophy, Hunter College, given at the International Conference on General Semantics, San Francisco State College, Aug. 1965. Part I: Prevention of World War III. Part II. Semantic analysis can contribute to understanding. (KPFA) Dec. 27.

11:15 **THE NEW BOHEMIA** Andy McGowan talks to John Gruen, author of the book by that name; and Al Katzman, managing editor of the "East Village Other," about the "Combine Generation" and its New York home, the East Village. Dec. 13.

12:00 **MORT FEGA'S JAZZ** Mort Fega plays his favorites until early on Saturday morning.

SATURDAY, DECEMBER 10

8:00 **TWO COMIC OPERAS BY CHRISTOPH WILLIBALD GLUCK (1714-1787)**
LE MARIAGE DU DIABLE (1760) (Soloists and Orch. of Le Festival de Musique d'Autrefois; Claude Boyer, cond.) (Baroque 2863) 39m.
DER BETROGENE KADI (1761) (Soloists and the Camerata Academica des Salzburger Mozarteums; Bergard Paumgartner, cond.) (Epic LC 3645) 46m.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
A LITTLE BOY LOST, continued by Ronny W., the golden haired announcer with the purple voice.
THE SHARON SHOW: Five boys are found, some not so little to tell us the beautiful illustrations from "A Little Boy Lost."

10:30 **SEPT JOURS DANS LE MONDE** par Georges Wolff. Dec. 9

10:45 **ACTUALITE** par Théo Loir. Dec. 9.

11:00 **ARMCHAIR ASTRONOMY #101** Time reserved for a guest lecturer from the Planetarium.

11:30 **COUNTRY MUSIC** with WBAI's Chief Engineer Tom Whitmore. Dec. 3.

12:30 **★ ★ ON EDITING A MAGAZINE FOR AMERICAN READERS.** Talk by Alexander Makarov, managing editor of "Soviet Life" in Washington, D.C., given at the International Conference on General Semantics held in San Francisco, August, 1965. Mr. Makarov, believes there are no language barriers between the United States and the USSR, with the provision that the people want to understand each other. The talk illustrates some of the editorial problems of explaining words that would have different meanings in the two countries, or that are outside the experience of one of the countries.

1:00 **BACH CANTATA**
 Cantata No. 70: 'Wachet Betet,' by Johann Sebastian Bach. (Anny Felbermayer, soprano; Erika Wien, alto; Hugo Meyer Welfing, tenor; Norman Foster, bass; Kurt

1:30 **★ ★ ON EDITING A MAGAZINE FOR RUSSIAN READERS**
 A talk by Ruth Adams, editor of "Amerika," presented before the International Conference on General Semantics in August, 1965. "Amerika" aims to tell what America is like - its aspirations, artists, that it is rich in the sense of not suffering, but has poverty - who is poor, why, where, and what is being done about it. (KPFA).

2:00 **TWO HOURS OF JAZZ** Ben Einhorn plays Django Reinhardt.

4:00 **LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES:** "What is 'American' in American Literature?" II This second session of an all-day seminar begins with a talk by Professor Reuben Brower of Harvard on 'Robert Frost as an "American" writer. (KPFA).

5:15 **MUSIC BY JOHANNES BRAHMS** See details Dec. 1.

6:30 NEWS with Paul Schaffer.

6:45 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. Dec. 15.

7:00 **TAKING STOCK OF WALL STREET** William A. Kent, analyst of Philips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. Dec. 12.

7:30 **★ ★ TO HAVE DONE WITH THE JUDGEMENT OF GOD**
 A play written for French radio by Antonin Artaud, a seminal force in contemporary theater, prefaced by a brief interview between Jean-Jacques Label and Ruth Hirschman of KPFA. It is the only work Artaud did for radio and the only recording of his voice except for two minor film roles. The sound quality of this tape is poor, by Artaud's own design. He chose the most inexperienced sound engineer available at the French facilities and refused to speak directly into the microphone. This program is one of many taken from the archives for this month's tribute to the lively arts.

8:15 **JAZZ ARCHIVES** Phil Elwood of KPFA plays old-time jazz.

9:00 **★ ★ ACTS OF VIOLENCE II: Regimentation** The second in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community conflict and the Friends World Institute, and conducted by Newton Garver, Assoc. Prof. of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict in New York City. This program, the second in a series of six, is entitled "Regimentation," and will explore the question "Are we sacrificing our personal identity and human relations to the God of efficiency?" Dec. 14.

10:00 **NEGRO MUSIC: A TRIP TO THE APOLLO** Charles Hobson interviews backstage at the Apollo Theater some of today's outstanding rock and roll artists. Dec. 13.

11:00 **BENTLEY ON BRECHT #25** A Helene Weigel program. Brecht's widow sings Brecht songs and reads Brecht poems. Dec. 12.

12:00 **THE OUTSIDE** Steve Post's Saturday Night Review of Song and Story.

SUNDAY, DECEMBER 11

8:00 **VOCAL HANDEL: ITALIAN, GERMAN AND ENGLISH**
GEORGE FREDERICK HANDEL: Siete rose rugiadose, a cantata (Russell Oberlin, counter-tenor; Barbara Meuser, viola da gamba; Douglas Williams, harpsichord) (Decca 9414) 10m; Cantata: Cuopra tal volto il cielo (John Dennison, bass; Telemann Society Orchestra; Richard Schulze, cond.) (Amphion C2110) 11m; Nine German Arias (Elisabeth Speiser, soprano; Winterhur Barock-Quintett) (Turnabout TV 34024 S) 41m; Chandos Anthem: Let God Arise (Elizabeth Vaughan, soprano; Alexander Young, tenor; Forbes Robinson, bass; Choir of King's College, Cambridge; The Academy of St. Martin-in-the-fields; David Willcocks, cond.) 23m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The series recorded by the late Dr. Henry Cowell continues with music of Turkey, Greece, Italy, Sardinia and Spain.

10:00 **GOLDEN VOICES** Anthony Boucher presents great operatic recordings from the past. (KPFA).

10:30 **REPORT TO THE LISTENER** with WBAI's Station Manager, Frank Millsbaugh. Dec. 8.

10:45 **OF UNICORNS AND UNIVERSES** A biweekly look at science-fiction and fantasy writings. Dec. 8.

11:00 **THE SIGNIFICANCE OF PSYCHEDELIC EXPERIENCE**
A panel discussion by Jean Houston, Humphrey Osmond, Stanley Krippner, and H.L. Cayce, moderated by Lucille Kahn. This was one of a series of discussions sponsored by the Association for Research and Enlightenment. It took place Sunday, Oct. 23.

1:00 **MANON LESCAUT**

★ A complete performance of the opera by Giacomo Puccini, followed by readings from "Puccini - A Critical Biography" by Mosco Carner (Knopf). (Licia Albanese, soprano; Anna Maria Rota, mezzo-soprano; Jussi Bjoerling, Mario Carlin, tenors; Robert Merrill, baritone; Franco Calabrese, Plinio Clabassi, basses; Orchestra and Chorus of the Opera House, Rome; Jonel Perlea, cond.) (Victor LM 6112) 118m.

3:30 **THE VOCABULARY OF POLITICAL THEORY** A talk by Weller Embler, professor of Humanities, Cooper Union, New York City, presented at the International Conference on General Semantics in San Francisco, August, 1965. Of the words that have appeared fre-

quently in Western Civilization since the time of the Greeks, Mr. Embler dwells on the concept of AUTHORITY. (KPFA).

4:00 **NIGHT INTO DAY** The best from Radio Unnameable. If your slumber time is ironclad at 11 and you've never heard what goes on after midnight on WBAI, here is your chance. If you've tried to miss Bob Fass, now you're forced to confront Nighttime's Children or change the dial. Tours conducted by Bob Fass.

5:00 **MY WORD!** The BBC word game with some very articulate panelists.

5:30 **COUNTRY MUSIC** with Tom Whitmore, WBAI's Chief Engineer. Dec. 17.

6:00 **MISCELLANY**

6:15 **THEATER REVIEW WITH ISAIAH SCHEFFER** A bi-weekly look at the theater scene by WBAI's theater reviewer, Isaiah Scheffer. Dec. 19.

6:30 **NEWS** with Chuck Lindholm.

6:45 **AUTOMOTIVE REPORT** Sam Julty reviews some trends in the automotive industry which might affect you. Dec. 12.

7:00 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest reviewed by a variety of people. Dec. 12.

7:15 **RENDEZVOUS** Tout ce qui se passe de français a New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français; et présentée en français par Odette de la Tour et Jean-Louis de Turenne. Vedette de la semaine: Jean Ferrat.

8:15 **FROM THE CENTER #242: "The University in America I"** A synthesis of a three-day Convocation sponsored by the Center for the Study of Democratic Institutions to examine the troubles of the university. Too much overcrowding? Too much specialization? Too little education? Sixteen educators, specialists, administrators, scholars and students offer a description of and a prescription for the problems we face. Participants include Robert M. Hutchins, Rosemary Park, Clark Kerr, Jacques Barzun and Walter Lippmann. Produced by Florence Mischel. Dec. 15.

9:15 **ARNOLD SCHOENBERG**
Serenade for Baritone and Septet, Op. 24 (1923) (Instrumental ensemble under the direction of Robert Craft) (Columbia ML 5244) 29m. Dec. 26.

9:45 **WHAT IS THE FUTURE OF THE CATHOLIC CHURCH IN AMERICA?** Edward Wakin and Father Joseph F. Scheuer think that the Church will be unrecognizable by today's standards. This is the thesis of their book, "The De-Romanization of the American Catholic Church," which they will discuss with Bob Ortiz. Dec. 14.

10:45 MISCELLANY

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York Editor of "Down Beat" Magazine. Dec. 15.

12:00 **RADIO UNNAMEABLE** Tonight Bob Fass will read to you the small print in the ads in the back of comic books. Many exciting possibilities there!

MONDAY, DECEMBER 12

7:00 **IN THE BEGINNING** Larry Josephson huffs, and he puffs, and he blows the day in.

9:00 **TWENTIETH-CENTURY PROGRAM**

ANTON WEBERN (1883-1945): Five Movements for String Quartet, Op. 5 (Juilliard String Quartet) (Columbia ML 4737) 11m.

LEON KIRCHNER (1919-): Concerto for Violin, Cello, Ten Winds and Percussion (Tosny Spivakovsky, violin; Also Parisot, cello, with Chamber Orchestra conducted by Leon Kirchner) (Epic LC 3830) 18m.

EDGAR VARESE (1883-1965): Deserts (Columbia Symphony Orch., plus electronic sound; Robert Craft, cond.) (Columbia ML 5762) 25m.

10:00 **AUTOMOTIVE REPORT** with auto scribe Sam Julty.

10:15 **TAKING STOCK OF WALL STREET** with William A. Kent. Dec. 10.

10:45 **BENTLEY ON BRECHT #25** See details Dec. 9.

11:45 **MUSIC FOR WINDS** See details Dec. 2.

12:45 **THE KLAN RALLY** An on-the-spot recording of the event held recently in Saugus, California. Entire production by volunteer reporter, Dick Johnson, with production assistance by Rosemary Glasspool. Dec. 8.

1:45 **BOOKS TO BUY, BORROW, OR BURN** A variety of books of current interest, reviewed by a variety of people. Dec. 11.

2:00 **FROM THE MIDWAY 1135** Edward W. Rosenheim, Professor in the Department of English in the University of Chicago will speak on children's reading and adults' values. Joseph Schwartz, graduate student in the Department of Education, speaks on "The Anthropomorphic Machine in Children's Literature."

3:00 **THE MARIAN McPARTLAND PROGRAM** The lovely pianist plays recorded jazz. Dec. 7.

4:00 **PROGRAMS FOR YOUNG PEOPLE**

ARTY GRANT, the story reader, with "Frog in the Wind in the Willows."

THE REAL STORY: Young Richard's Almanac. Grown-ups beware.

5:00 **NATIONAL HOLIDAY: KENYA** A program celebrating Kenya's national holiday. Coordinated by the Music



Department, and with contributions from Public Affairs and Drama and Literature.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Conrad Lynn, longtime leftist and civil liberties attorney, who continues to develop his thesis that America approaches a revolutionary impasse. Dec. 13.

7:00 **COMMENTARY** by Brigadier General Henry C. Huglin, USAF retired, now a Senior Military Consultant for TEMPO in Santa Barbara. Transcripts of General Huglin's programs can be obtained by sending a stamped, self-addressed envelope to TEMPO, Box 'qq,' Santa Barbara, California. Dec. 13.

7:30 MISCELLANY

7:45 **EVEN SHAKESPEARE NODS II: KING HENRY THE EIGHTH** The Drama and Literature department presents the dubious plays of William Shakespeare. The second nodded play is "King Henry the Eighth." The play is uncut and complete, was recorded for London Records by the Marlowe Society, and was directed by John Dover Wilson under the auspices of The British Council. A play of Shakespeare's will be heard each Monday night this month.

10:30 **NEWS** with Mike Hodel.

10:45 **VICTORIAN BOOKS XIV** David Aitken discusses John Ruskin's "The Stones of Venus." This program was produced at our sister station KPFA in Berkeley, California.

11:15 **AN INDIAN'S MEMORIES OF THE FEATHER RIVER COUNTRY** Bryan Beavers, a Concow Maidu Indian, combines reminiscences of his 65 years in the Feather River area with recollections of talks he had with old Indians in his youth, giving a social history of the Concow Indians that goes back to the period before the white man's arrival. The interviewer is Donald P. Jewell. (KPFA).

12:00 **HUGH AITKEN ON MUSIC III** What problems face a composer when he has finished writing a piece of music? Does the quality of the music have anything to do with getting it performed or published? What are the politics of the music "game"? Mr. Aitken discusses these and related topics with Gene Bruck, Ezra Laderman and Charles Wuorinen. Dec. 14.

1:00 **RADIO UNNAMEABLE** Bob Fass continues his quest for the Holy Grail but comes up with an old broken cup.

TUESDAY, DECEMBER 13

7:00 **IN THE BEGINNING** with Larry Josephson who is writing it on the wind.

9:00 **DIDO AND AENEAS** by Henry Purcell (Victoria de los Angeles, Heather Harper, Patricia Johnson, sopranos; Peter Glossop, baritone; Raymond Leppard, harpsichord; Ambrosian Singers; English Chamber Orchestra; Sir John Barbirolli, cond.) (Angel S 63659).



10:00 COMMENTARY by Conrad Lynn. Dec. 12.

10:15 COMMENTARY by Henry C. Huglin. Dec. 12.

10:45 THE NEW BOHEMIA Andy McGowan talks to John Gruen, author of the book by that name; and Al Katzman, managing editor of the "East Village Other," about the "Combine Generation" and its New York home, the East Village. Dec. 9.

11:30 CONTEMPORARY MUSIC IN EVOLUTION #38 Gunther Schuller's continuing series. See Dec. 9.

12:30 MISCELLANY

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12:45 THE DEATH OF CHRISTOPHER MARLOWE For this month devoted to the performing arts, WBAI presents this program from the BBC. In 1924, Dr. Leslie Hotson solved, almost by chance, one of the greatest mysteries of literature — who killed the Elizabethan dramatist, Christopher Marlowe. For this program, Dr. Hotson has specially recorded his version of this remarkable discovery. The narrator is Felix Felton.

1:15 IDEAS AND RESPONSIBILITIES: THE INTELLECTUAL AND SOCIETY A talk by Arthur Schlesinger, Jr. Dec. 9.

2:15 THE 99.5 RADIO THEATRE: "MOTHER" A play by Don DeLillo. See details Dec. 8.

2:45 HUCKLEBERRY FINN #25 A reading by Dorothy Pinkus. (KPFA).

3:00 NEGRO MUSIC with Charles Hobson. See details Dec. 10.

4:00 PROGRAMS FOR YOUNG PEOPLE
THE DORIS SHOW Oh, you know Doris.
THE SHARON SHOW featuring Maxine the singing door knob.

5:00 THE BIG BUILD UP AND THE BIG LET DOWN In honor of this month's theme, we rebroadcast a talk between Jack Richardson, the young American playwright, and Dick Elman of WBAI. They discuss the state of the theater and the problems of being an "original" writer. (Originally broadcast 1961).

5:45 FRANZ LISZT (1811-1886): LATE PIANO WORKS A program of works composed between the years 1865 and 1883. Nuages Gris; La Lugubre Gondola, No. 1; R.W. — Venezia; Vier Kleine Klavierstücke; Elegy No. 2; Schlaflos, Frage und Antwort; Dem Andenken Petofis; Unstern (Sergio Fiorentino, piano) (Dover HCR-5258) 39m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY by Jeffrey St. John, senior editor of "Report Magazine." Dec. 14.

7:00 REMINISCENCES OF A REBEL #7 The continuing autobiography of Ben Legere, actor, playwright, radical, agitator, laborleader. Today, he is 78 years old. He was the leader of the 1924 Lawrence Strike, one of

the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW leader to be sent to prison. (KPFA).

7:30 WHATEVER BECAME OF . . . THE BOX OFFICE POISON LIST? Once a year New York theatre owner, Harry Brandt, sent a chill down the spines of every star in Hollywood as they awaited breathlessly the release of his dreaded BOX OFFICE POISON LIST. Richard Lamparski talks with Brandt about some of those he nominated for oblivion: JOAN CRAWFORD, KATHERINE HEPBURN, FRED ASTAIRE, and MARLENE DIETRICH. Dec. 14.

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8:00 AN INTERVIEW WITH DICK GREGORY This interview, done in Mr. Gregory's apartment in San Francisco 9/27/66, is conducted by Robert E. Mundy and three university students. Mr. Mundy is editor of Academic Publishing, Inc., a student organization specializing in publishing students' manuscripts. Academic Publishing is issuing this interview in pamphlet form. (KPFA). Dec. 14.

8:50 MISCELLANY

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9:00 DANCE: THE MODERN REPERTORY: CARMINA BURANA Baird Searles discusses with choreographer John Butler his version of the work by Carl Orff, as well as Mr. Butler's Catulli Carmina. A brief description of the work is given and excerpts from the score are heard. This is the second in an irregular series of programs devoted to the current dance repertory. Dec. 16.

10:00 JAZZ LEGENDS Don Schlitten plays the music of Helen Humes.

10:30 NEWS with Mike Hodel.

10:45 COMMENTARY ON JEWISH AFFAIRS with Richard Cohen, assistant executive director of the American Jewish Congress who recently completed 16 months on Channel 47 in New York as Editor-commentator of the "Jewish TV Chronicle." Dec. 14.

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11:00 THE OVERLAPPING OF THE ARTS TODAY: ENVIRONMENTS AND HAPPENINGS An informal discussion on the new relationship between the arts focusses on Environments and Happenings. Allen Kaprow, founder and creator of Happenings, the sculptors George Segal and Robert Morris, quizzed by the art critic Jeanne Siegel, discuss what an Environment and Happening mean to them personally; how they arrived at these forms and some of the formal problems that concern them. What evolves is the OVERLAPPING of the artists — the fact that highly diverse personalities who create quite different art are working so closely together today. Dec. 31.

12:00 RADIO UNNAMEABLE with Bob Fass, another Kaprow Happening in disguise.

WEDNESDAY, DECEMBER 14

- 7:00 IN THE BEGINNING** Larry Josephson reads the note in his fortune cookie "This cookie should have been eaten by March 1st, 1965" That's the way the cookie crumbles!
- 9:00 PIANO MUSIC BY LOUIS MOREAU GOTTSCHALK (1829-1869)** A program of works by the 19th Century composer, performed by pianist Eugene List. Selections included: The Banjo; The Dying Poet; Souvenir de Porto Rico; Le Bananier; Ojos Criollos; Bamboula; The Maiden's Blush; The Last Hope; Suis Moi; Pasquinade; La Savane; Tournament Galop (Vanguard VRS-485) 56m.
- 10:00 COMMENTARY** by Jeffrey St. John. Dec. 13.
- 10:15 COMMENTARY ON JEWISH AFFAIRS** with Richard Cohen, Dec. 13.
- 10:30 WHATEVER BECAME OF. . . THE BOX OFFICE POISON LIST?** See details Dec. 13.
- 11:00 ACTS OF VIOLENCE II: Regimentation** Explores the question "Are we sacrificing our personal identity and human relations to the God of Efficiency?" See details Dec. 10.
- 12:00 GREGORIAN CHANT** See details Dec. 8.
- 1:15 CASCANDO** In this month devoted to the performing arts, WBAI presents, from the BBC, a play for radio by Samuel Beckett. The music is by Marcel Mihalovici, and the play is introduced by Martin Esslin. The cast includes Patrick Magee as "Voice" and Denys Hawthorne as "Opener."
- 1:45 AN INTERVIEW WITH DICK GREGORY** See details Dec. 13.
- 2:45 HUCKLEBERRY FINN #26** Dorothy Pinkus reads Mark Twain's classic in 29 exciting, uncut chapters. (KPFA).
- 3:00 HUGH AITKEN ON MUSIC III** Mr. Aitken talks with Gene Bruck, Ezra Laderman, and Charles Wuorinen. See details Dec. 12.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
ODETTE AND THE TIME MACHINE. Your compass won't work here. Odette tells stories from other lands.
- 5:00 JOHN DOWLAND (1563-1626): AIRS AND PART SONGS** Wilt thou, Unkind, Thus Leave Me?; Awake, Sweet Love; and other songs (Alfred Deller, counter-tenor; The Deller Consort; with Beatrice Reichert, viola da gamba; Viktor Redtenbacher, violin) (Bach Guild BG-673) 27m.
- 5:30 A MEMORIAL TRIBUTE TO STARK YOUNG** A rebroadcast of a program from our archives on theater arts, this tribute to Stark Young, thought by many to have been America's best theater critic, took place on February 18, 1963. Among those participating are: John Hall Whellock, the late Zachery Dunnock, Franchot Tone, Kim Stanley, and John Gielgud.

- 6:30 NEWS** with Paul Schaffer.
- 6:45 COMMENTARY** with Thomas Francis Ritt. Mr. Ritt has been described as a member of the 'New Breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. Dec. 15.
- 7:00 FILMS IN FOCUS** with Andrew Sarris, film critic for the "Village Voice." Dec. 16.
- 7:30 MISCELLANY**
- 7:40 FOUR LAY VIEWS OF THE CATHOLIC CHURCH** Patrick F. Carey, Community Advisor to the Aggiornamento Committee at Newman Hall; Antonio Cova, native Venezuelan doing graduate work in Sociology at the Univ. of California at Berkeley; Thomas D. Watts, social worker; and Bob Callagy, carpenter, associated with the "Catholic Worker," in a panel discussion moderated by Elsa Knight Thompson. (KPFA). Dec. 20.
- 8:45 SERGE PROKOFIEV (1891-1953): TWO SONATAS**
Sonata No. 2 in D Minor, Op. 14 (Emil Gilels, piano) (Concert Hall Society CHS-1311) 17m.
Sonata for Violoncello and Piano, Op. 119 (Mstislav Rostropovich, cello; Sviatoslav Richter, piano) (Monitor MC 2021) 24m. Dec. 19.
- 9:30 AN INTERVIEW WITH J. KRISHNAMURTI** Freelance writer Dusty Sklar asks Mr. Krishnamurti many questions which may have occurred to listeners during his recent lecture series. Mr. Krishnamurti is both enlightened and articulate. This interview should appeal to laymen and part-or-full-time mystics alike. Produced by Charles Potter of the Moorish Orthodox Church. Dec. 16
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- 10:30 NEWS** with Mike Hodel.
- 10:45 REVIEW OF THE SOVIET PRESS** with William Mandel, author of "Russia Revisited" and widely recognized authority on the Soviet Union. (KPFA). Dec. 15.
- 11:00 THE EXAMINED LIFE: HUMANITIES AND HUMANISM** A lecture by the late Moses Hadas, Professor of Greek Literature and translator and philosophic explicator. Dec. 16.
- 12:00 THE MARIAN McPARTLAND PROGRAM** Recorded jazz presented by the noted pianist. Dec. 19
- 1:00 RADIO UNNAMEABLE** with Bob Fass who is so nice he grew up to be a sweet potato instead of just a commentator.

THURSDAY, DECEMBER 15

- 7:00 IN THE BEGINNING** with Larry Josephson who dedicates this program to the lively arts and does a tap dance on the table.
- 9:00 VOCAL MUSIC BY SCHUBERT**
Five songs from 'Schwanengesang': Das Fischermädchen; Die Stadt; Am Meer; Der Doppelgänger; Die Tabu-enpost (Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano) (Angel 36127) 17m

German Mass in F Major (Songs in celebration of Holy Mass with the addition of the Lord's prayer) (Regensburger Domspatzen; Members of the Symphony Orchestra of Bavarian Radio; Franz Lehrndorfer, organ; Theobald conductor) (Deutsche Grammophon 138 676) 38m.

- 10:00 **COMMENTARY** by Thomas F. Ritt. Dec. 14.
- 10:15 **REVIEW OF THE SOVIET PRESS** with William Mandel. Dec. 14.
- 10:30 **FROM THE CENTER #242:** "The University in America 8" See details Dec. 1.
- 11:30 **COMMENTARY** by Marshall Windmiller. Dec. 10
- 11:45 **THE CANISTER MANUSCRIPTS II** The First Canister Quintet returns to read more manuscripts. See details Dec. 9.
- 12:00 **WHAT WE'RE INTO VI** with composer Peter Philips. See details Dec. 7.
- 1:00 **CUBAN REPORT II BY VICTOR PERLO** Victor Perlo, economic columnist for "People's World," presents the second in his series of three reports concerning his trip to Cuba this summer. Dec. 9.
- 1:15 **PROBLEMS OF THE NEGRO WRITER** Barry Schwartz interviews Charlie Russell, Negro novelist, and editor of the proposed Negro magazine ONYX. On this program he speaks about the problems of Negro writing and introduces his magazine which will try to alleviate many of those problems. ONYX will be directed to and supported by the Negro community. Dec. 9.
- 1:45 **WHAT IS THE FUTURE OF THE CATHOLIC CHURCH IN AMERICA?** See details Dec. 11.
- 2:45 **HUCKLEBERRY FINN #27** The next-to-next-to-last reading from Mark Twain's classic by Dorothy Pinkus of KPFK.
- 3:00 **THE SCOPE OF JAZZ** with Dan Morgenstern. Dec. 11.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
THE WATKINS ROCK SHOW or how two blond headed kids sneaked by Steve Post the nasty announcer into the studio and make a rock and roll show in spite of him.
- 5:00 **JULIAN BECK AND JUDITH MALINA ON THE LIVING THEATER** In 1962, Elizabeth Pollet, a WBAI volunteer, interviewed the Becks after their first European tour and discussed their future plans and the concepts their kind of theater. We rebroadcast this program from our archives as part of this month's tribute to the lively arts and, in view of the subsequent history of The Living Theater, as one example of the problems of serious theater, in New York.
- 5:45 **HENRY PURCELL PROGRAM**
Five Secular Songs (Saltire Singers; Instrumental En-

semble under the direction of Hans Oppenheim) (Deutsche Grammophon ARC 3038) 24m.

Sonata for Trumpet and Strings, 4m; Suite: The Gordian Knot Untied, 13m; (Roger Delmotte, trumpet; Ruggero Gerlin, harpsichord; Rhinish Chamber Orchestra of Cologne; Gunter Kehr, cond.) (Nonesuch H-71027). Dec. 19.

- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **REPORT TO THE LISTENER** with WBAI's Station Manager Frank Millspaugh. Dec. 18.
- 7:00 **COMMUNITY BULLETIN BOARD** Frank Millspaugh announces some of the major public events of the coming week. These events, sponsored by various civic, non-commercial organizations, will be occurring over the next week and are open to the general public. Produced by Kathy Dobkin. Dec. 16.
- 7:15 **NEW YORK PRESS** An indiscreet discussion of how the unique news establishment — newspapers, radio, TV — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Press reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A biweekly series. Dec. 20.
- 7:45 **THE MUSES' ATTICS II** The Rodgers and Hammerstein Archives of Recorded Sound at the Library and Museum of the Performing Arts at Lincoln Center takes the spotlight in this second program of the series devoted to the liveliest collections on New York City. Baird Searles talks with Jean Bowen, who for the last three years has been in charge of their Archives.
- 8:20 **MISCELLANY**
- 8:30 **MUSIC BY SILVESTRE REVUELTAS (1899-1940)**
Homenaje a Garcia Lorca, 14m; Tres Sonetos, 6m; Planos, a geometric dance, 7m; Toccata sin fuga; Two Little Serious Pieces, 4m (MGM Chamber Orchestra; Carlos Surinach, cond.) (MGM E3496); Three Pieces for Violin and Piano (Anahid and Maro Ajemian, violin and piano) (MGM E3180) 7m; Allegro (Hilde Somer, piano) (Dest DST 6426) 1m; Sensemaya (Philharmonic Symphony Orchestra of London; Argeo Quadri, cond.) (Westminster W-LAB 7004) 7m.
- 9:30 **TALK-BACK** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX 7-8506.
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some U.N. affairs usually ignored by the mass media. Dec. 16.
- 11:15 **OPEN PERIOD** A space reserved for programs of immediacy which arrive too late for scheduling in the Folio.
- 12:00 **RADIO UNNAMEABLE** with Bob Fass another program of immediacy which will probably arrive too late.

FRIDAY, DECEMBER 16

- 7:00 IN THE BEGINNING** Larry Josephson presents his own Friday morning version of "This Is the Week that Was."
- 9:00 MUSIC OF THIS CENTURY**
AARON COPLAND: Sextet for String Quartet, Clarinet and Piano (1937) (Juilliard String Quartet; David Oppenheim, clarinet; Leonid Hambro, piano) (Columbia ML 4492) 16m.
PAUL HINDEMITH: Six Chansons (1939) (The Canby Singers; Edward Tatnall Canby, dir.) (Nonesuch H-71115) 7m.
ALOIS HABA: Fantasy for Violin Solo in Quarter-Tones, Op. 9a (Hyman Bress, violin) (Folkways FM 3355) 13m.
HENRY PARCH: Castor and Pollux - A Dance for the Twin Rhythms of Gemini (1952) (Gate 5 Ensemble of Sausalita) (CRI 193) 16m.
- 10:00 THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Dec. 15.
- 10:30 FILMS IN FOCUS** with Andrew Sarris. Dec. 14.
- 11:00 COMMUNITY BULLETIN BOARD** with Frank Millspaugh. Dec. 15.
- 11:15 DANCE: THE MODERN REPERTORY: CARMINA BURANA** Baird Searles talks with John Butler, choreographer, about his version of Carl Orff's work. See further details Dec. 13.
- 12:15 THE REFERENCE** A radio play by G. Narman Philips. ★ The cast includes Grizelda Hervey, Mary Wimbush, Nan Marriatt-Watson, and Diana Olsson. (BBC). ★
- 12:45 MOZART'S REQUIEM** ★
WOLFGANG AMADEUS MOZART: Requiem, K.626 (Irmgard Seefried, soprano; Gertrude Pitzinger, contralto; Richard Halm, tenor; Kim Borg, bass; Vienna State Opera Chorus; Vienna Symphony Orch.; Eugen Jachum, cand.) (Heliadar HS 25000) 53m. ★
- 1:45 AN INTERVIEW WITH J. KRISHNAMURTI** See details Dec. 14.
- 2:45 HUCKLEBERRY FINN #28** Dorothy Pinkus reads from Mark Twain's novel (KPFK).
- 3:00 THE EXAMINED LIFE: HUMANITIES AND HUMANISM** A lecture by the late Moses Hadas. Dec. 14.
- 4:00 PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND beginning 'Stuart Little' by E.B. White, or how an average middle class couple takes care of a mouse. Read by Mike Tigar and Dave Elster.
THE SHARONSHOW Today is a surprise.
- 5:00 MUSIC BY FRANZ LISZT**
TWO SONGS Die drei Zigeuner; Die Vatergruft (Dietrich Fischer-Dieskau, baritone; Jarg Demus, piano) (Deutsche Grammophon SLP 138 793) 11m.
A Faust Symphony (Charles Bressler, tenor; Choral

Art Society; New York Philharmonic; Leonard Bernstein, cand.) (Columbia M2L 299) 71m.

- 6:30 NEWS** with Paul Schaffer.
- 6:45 SEPT JOURS DANS LE MONDE** par Georges Walff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A summary of the week's news in French) **Dec. 17.**
- 7:00 ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne (interviews, reportages, and guest of the week). **Dec. 17.**
- 7:15 CUBAN REPORT BY VICTOR PERLO III** The economic columnist for the "People's World" presents the third and final portion of his report on Cuba, which he visited this summer. **Dec. 22**
- 7:30 MASADA** An interview with Professor Yigael Yadin, Professor of Archeology at Hebrew University in Jerusalem on his new book on Masada, the extraordinary site in Israel containing ruins of Herodian palaces and which was also the last place of resistance for Jewish zealots in the revolt against Rome in 73 A.D. Professor Yadin was head of the expedition that did the definitive excavation of Masada. Baird Searles is the interviewer. **Dec. 19.**
- 8:00 LA MAMA AT THE ZAGREB THEATER FESTIVAL** ★
 ★ 1966 Ellen Stewart's off-off-Broadway group was invited to the 1966 Theater Festival in Zagreb, Yugoslavia, to represent the U.S. The plays, the players, and the director scored a great success and Miss Stewart's ideas on contemporary theater fascinated the international audience. In this tape of the press conference held at the festival the La Mama company answers questions from journalists and students about their company and the state of theater in New York. (This tape was made especially for WBAI). **Dec. 21.**
- 8:45 A HIDDEN HISTORY: THE SEARCH FOR AMELIA EARHART** Elsa Knight Thompson and Jon Wilcox interview Fred Gaerner, author of the new book, "The Search for Amelia Earhart," about the political overtones of the official secrecy that surrounds the U.S. government's involvement with the famous aviatrix and her navigator on an around-the-world flight in 1937. The two disappeared near the Japanese-mandated Marshall islands on what Mr. Gaerner offers strong evidence was an espionage flight. (KPFK). **Dec. 20.**
- 9:15 CONTEMPORARY MUSIC IN EVOLUTION #40** Gunther Schuller's series continues. Tonight's program features music from the years 1916-17.
CLAUDE DEBUSSY: Sonata No. 2 for Flute, Viola, and Harp.
IGOR STRAVINSKY: Berceuses du Chat.
BELA BARTOK: String Quartet No. 2.
- 10:15 MISCELLANY**
- 10:30 NEWS** with Mike Hadel.

- 10:45 **★ THE DIVINE SARAH** For this month devoted to the performing arts, WBAI presents a talk by Esme Percy about Sarah Bernhardt. (BBC).
- 11:00 **WORD COUNT** Samuel Blazer, who is beginning to answer back, continues to raid the printed word with some adept accomplices masquerading as obstreperous guests. There will be lucid moments, for which no one should be held accountable. Be prepared to be surprised.
- 12:00 **MORT FEGA'S JAZZ** The veteran disc-jockey plays jazz until the wee hours.

SATURDAY, DECEMBER 17

- 8:00 **MAHLER AND SCHOENBERG**
 GUSTAV MAHLER: Das Lied von der Erde (Maureen Forrester, contralto; Richard Lewis, tenor; Chicago Symphony Orchestra; Fritz Reiner, cond.) (Victor LM-6087) 61m.
 ARNOLD SCHOENBERG: Erwartung, a monodrama in one act (Helga Pilarczyk, soprano; Washington Opera Society Orchestra, Robert Craft, cond.) (Columbia M2L-279) 27m Dec. 30.
- 9:30 **PROGRAMS FOR YOUNG PEOPLE**
 RONNY WATKINS reads 'A Little Boy Lost,' starting from where he left off last week.
 CALL OF FREEDOM (Folkways FC 7566) A cantata performed and written by a 6th grade class.
- 10:30 **SEPT JOURS DANS LE MONDE** (News in French) Dec. 16
- 10:45 **ACTUALITE** Reportage, interviews guest of the week (in French) Dec. 16
- 11:00 **ARMCHAIR ASTRONOMY #102** "Astronomical History -VI" a talk on William Herschel by Mr. James S. Pickering of the Hayden Planetarium.
- 11:30 **COUNTRY MUSIC** with Tom Whitmore. Dec. 11
- 12:00 **A SCOT'S QUAIR #14:** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon. She is now in Book 2, "Cloud Howe."
- 12:30 **MASS IN C MAJOR, OP. 86** by Ludwig von Beethoven. (Jennifer Vyvyan, soprano; Monica Sinclair, contralto; Richard Lewis, tenor; Marian Nowakowski, bass; Beecham Choral Society; Royal Philharmonic Orchestra, Sir Thomas Beecham, cond.) (Capitol G 7168) 43m.
- 1:00 **★ A LOOK TO THE SOUTH** Carl Braden, Executive Director of the Southern Conference Educational Fund, talks with Mike Hodel about "black power," Southern politics, and the problems of economics of the poor in the South.
- 2:00 **TWO HOURS OF JAZZ** with Ralph Berton.

- 4:00 **LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: What is "American" in American Literature?** -III The third speaker in this all-day seminar is Cleon Brooks, one of America's best literary critics and for the past two years, Cultural Attache at the American Embassy in London. His topic is William Faulkner as an "American" writer.
- 5:00 **MUSIC BY JOHN DOWLAND** See details Dec. 14.
- 5:30 **★ THE THEATER AND ITS CRITICS: A Memorial to James Agee** A rebroadcast from our archives of the memorial tribute to one of the most brilliant young American novelists and critics. David Ossman is the narrator in this program written and produced by Dick Elman of WBAI.
- 6:30 **NEWS** with Mike Hodel.
- 6:45 **COMMENTARY** By Marshall Windmiller. Dec. 22.
- 7:00 **TAKING STOCK OF WALL STREET** William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts and authors with an iconoclastic view of Wall Street. Dec. 19.
- 7:30 **THE LAST MINUTE** A time slot left open for programs of interest which arrive too late for scheduling in the Folio.
- 8:30 **MUSIC BY LUCIA DLUGOSZEWSKI** Dec. 28.
- 9:00 **★ ACTS OF VIOLENCE III: Exploitation** The third in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends World Institute, and conducted by Newton Garver, Assoc. Prof. of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict, in New York City. This program, the third in a series of six, is entitled "Exploitation" and will examine the question "How can we sensitize ourselves and others to the bloodless but brutal ways by which we personally, socially and often unconsciously violate the feelings and interests of our fellow man?" Dec. 21.
- 10:00 **NEGRO MUSIC: CALYPSO WITH SPARROW** Charles Hobson will feature recordings by the Mighty Sparrow that were never released in the USA. Most of the records played will be from the early period of Sparrow's Calypso career. Dec. 20.
- 11:00 **BENTLEY ON BRECHT #26** Three Brecht actresses: Regine Lutz, Kathe Reichel, and Angelika Hurwicz in excerpts from several of Brecht's plays. Dec. 19.
- 12:00 **THE OUTSIDE** Steve Post keeps his Saturday night date with you.

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SUNDAY, DECEMBER 18

- 8:00 THE RENAISSANCE A Program of Secular Music**
 ★ ITALIAN MADRIGALS: Works by De Wert, Arcadelt, Verdelat, Willaert, De Rore, Luzzaschi, and Andrea Gabrieli (The Abbey Singers) (Decca DL 710103) 21m.
 ★ ENGLISH MADRIGALS: Works by Wilbye, Shepherd, Weelkes, and an anonymous composition (The Deller Consort; Alfred Deller, dir.) (Bach Guild BG554) 11m.
 Works by Gibbons, Pilkington, and Byrd (The Deller Consort; Alfred Deller, dir.) (Bach Guild BG-624) 23m.
 FRENCH DANCES: Including works from the Arbeau and Attaignant collections (Ancient Instrument Ensemble of Paris; Roger Cotte, dir.) (Nonesuch H-71036) 20m; and works from the Mulliner Band (Telemann Society Recorder Ensemble) (Amphion CL 2134) 8m.
Dec. 23.
- 9:30 MUSIC OF THE WORLD'S PEOPLES** The series recorded by the late Dr. Henry Cowell continues. Today's program deals with music of China, Pakistan, Switzerland and Greece.
- 10:00 GOLDEN VOICES** Anthony Boucher plays operatic recordings of the past.
- 10:30 REPORT TO THE LISTENER** With WBAI's own station manager, Frank Millsbaugh. **Dec. 15.**
- 10:45 MISCELLANY**
- 11:50 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION: "Explorations in Extrosensory Perception."**
 A talk on the meaning and importance of E.S.P. by Dr. J.B. Rhine, a pioneer in the scientific study of the subject. The lecture was delivered November 18, 1965, at The College of San Mateo, as one of three talks on human perception. (KPFA)
- 11:45 CHAMBER MUSIC BY BEETHOVEN**
 Trio in C Minor, Op. 9, No. 3 (Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, cello) (Victor LM-2186) 21m; Sextet in E Flat Major, Op. 71 (Andre Bautard, Henri Druard, clarinets; Gerard Faisandier, Andre Dhellemmes, bassoons; Michel Berges, Georges Barboteu, horns) (Nonesuch H-71025) 21m.
- 12:30 FROM THE POETRY CENTER: RUSSIAN POETRY IN TRANSLATION** This reading from the YM-YWHA Poetry Center is introduced by Olga Carlisle. Theodore Weiss reads Boris Pasternak. Rose Styran reads Anna Ahmatova, Yasif Bradskii, Marina Zetseva, and Osip Mandelstam. John Hallander reads Andrei Voznesensky in translation while Olga Carlisle reads his work in the original Russian. Olga Carlisle reads Anna Ahmatova in literal translation while Richard Wilbur reads a free translation from her work. Olga Carlisle then reads in Russian from the poetry of Andrei Voznesensky while Robert Lowell translates Voznesensky, Osip Mandelstam, and Anna Ahmatova. This program took place on March 6, 1966.
- 2:15 CONTEMPORARY JAPANESE MUSIC** a program of works from recent Japanese recordings
 ★ TORU TAKEMITSU: Arc, for piano and orchestra (Yuji Takahashi piano; Yomiuri Nippon Symphony Orchestra; Seiji Ozawa, cond.)
- YUJI TAKAHASHI: Chramophe II, for piano (Yuji Takahashi, piano)
 TOSHI ICHIYANAGI: Life Music, for various modulators, magnetic tape and orchestra (Yomiuri Nippon Symphony Orchestra; Seiji Ozawa, Hirowhi Wakasugi, conductors)
 JOJI YUASA: Interpenetration, for two flutes (Masao Yashida, Ryu Naguchi, flutes) (These works were recorded in 1966.) **Dec. 27.**
- 3:15 HOLY SMOTE** An organization anathematized by the Roman Catholic Church, Protestant newsman Chet Huntley, and the Commission on Reform Judaism can't be all bad. Mr. C. Stanley Lowell is Associate Director of Protestants and Other Americans United. This organization is concerned with the preservation of that section of the First Constitutional Amendment calling for separation of Church and State. Gene De Alessi asks the questions. (KPFA)
- 4:00 NIGHT INTO DAY** If any of the night people who listen to Bob Fass' RADIO UNNAMEABLE want to experience a new, totally different sensation, try Bob's daytime named version, and see daylight at the same time. Actually, this program is not meant for you, but for those daytime, NORMAL individuals who have not yet experienced the Fassian show.
- 5:00 A WOMAN'S PLACE III: The Challenging View** Nancy Reeves, attorney and lecturer, and writer on the status of women, examines the three components of the challenging view: the right to participation in all occupations, the demand for equal pay, and equal training, and the pressure for intellectual change. (KPFK)
- 5:30 COUNTRY MUSIC** with Townsend Whitmore, WBAI's Chief Engineer. **Dec. 24.**
- 6:00 MY WORD!** Another verbal disaster from the BBC.
- 6:30 NEWS** with Chuck Lindholm.
- 6:45 AUTOMOTIVE REPORT** with WBAI's free-wheeling, racy commentator, Sam Julty. **Dec. 19.**
- 7:00 BOOKS TO BUY, BORROW OR BURN** A variety of books reviewed by a variety of people. **Dec. 19.**
- 7:15 RENDEZVOUS** Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français, et présentée en français par Odette de la Taur et Jean-Louis Turenne. Vedette de la semaine: Jacqueline Français.
- 8:15 THE CRITICAL PEOPLE** individually keep on top of their respective arts in New York City, and argue with each other at the same time. The People vary, but tonight will probably be Rose Mary Anderson for theater, Sam Blazer in literature, Cal Green for film, Gene Thornton in art and architecture, John W. Wilson for music, and Baird Searles, who covers dance and also tries to keep the proceedings coherent. Judy Green is the production assistant. **Dec. 22.**
- 9:15 COMPOSERS' FORUM CONCERT - 1966-7**
 CONTENTS: Works by Robert Schechtman: Directions,

- ★ ★ II (Maro Ajemian, piano); Directions VI (Lewis Kaplan, violin, Michael Rudiakov, cello); Directions IV (Stephanie Turash, soprano; Sophie Sollberger, flute; Alvin Brehm, bass; Raymond Des Roches, percussion). **Works by Beverly Clarkson:** Four Songs for soprano, clarinet, and piano (Valerie Lamoree, soprano; Arthur Bloom, clarinet; Robert Miller, piano); Crystals for two pianos (Robert Miller, Lawrence Smith, pianos); Numina, for two flutes and percussion (Harvey and Sophie Sollberger, flutes; Raymond Des Roches, percussion). **Dec. 28.**

10:45 MISCELLANY

- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler, the former associate editor of 'Down Beat.' Mr. Gitler's "Jazz Masters of the '40's," a book concerned with the giants of the bebop period such as Charlie Parker, Dizzy Gillespie, and Bud Powell, was published in August. Very often his program features the music of these men but it encompasses all eras of jazz. **Dec. 22.**

- 12:00 **RADIO UNNAMEABLE** is Radio Unblameable under the guileless direction of Bob Fass.

MONDAY, DECEMBER 19

- 7:00 **IN THE BEGINNING** with Larry Josephson, a real cheerful, earful.
- 9:00 **ANTON BRUCKNER**
Mass No. 3 in F Minor (Maria Stader, soprano; Claudia Hellman, alto; Ernst Haefliger, tenor; Kim Borg, bass; Bavarian Radio Symphony Orch. and Chorus; Eugen Jochum, cond.) (Deutsche Grammophon LPM 18 829) 57m. **Dec. 28.**
- 10:00 **AUTOMOTIVE REPORT** by Sam Julty. Dec. 18.
- 10:15 **TAKING STOCK OF WALL STREET** with William A. Kent. Dec. 17.
- 10:45 **BENTLEY ON BRECHT #26** See listing Dec. 17.
- 11:45 **MASADA** An interview with Yigael Yadin, Professor of Archeology at Hebrew University in Jerusalem on on his new book on Masada. For details, see Dec. 16.
- 12:15 **SERGE PROKOFIEV (1891;1953): TWO SONATAS**
Sonata No. 2 in D Minor, Op. 14 (Emil Gilels, piano) (Concert Hall Society CHS-1311) 17m.
Sonata for Violoncello and Piano, Op. 119 (Mstislav Rostropovich, cello; Sviatoslav Richter, piano) (Monitor MC 2021) 24m. Dec. 14 .
- 1:00 **W.B. YEATS**
★ From the BBC, WBAI presents, in this month devoted to the performing arts, an impression of the poet, his ideas, ideals, and influence.
- 1:30 **THEATER REVIEW** with Isoiah Sheffer WBAI's drama critic returns with a bi-weekly look at the theater in New York. Dec. 11.
- 1:45 **BOOKS TO BUY, BORROW OR BURN** Dec. 18.

- 2:00 **FROM THE MIDWAY 1136** A session on mental retardation from the "Symposium on the Child." Speaking will be: George Tarzan, Prof., Dept. of Psychology, University of California in Los Angeles, on "Some Current Issues in Mental Retardation;" Norman Kretchner, Professor and Executive Head of the Department of Pediatrics at the Sanford Medical Center in Palo Alto on "Organic Considerations;" and Julian B. Richmond, Dean of the Medical Faculty at the State University of New York Upstate Medical Center on "Cultural and Social Considerations."

- 3:00 **THE MARIAN McPARTLAND SHOW** with the noted lady jazz pianist. Dec. 14.

- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
SNOWFLAKE: A jumbled up special for the holidays, Artie lets his voice rest and listens to 'The Stranger Star,' read by Amy Krantz.
THE REAL STORY: 14 year old Richard's answer to the rest of WBAI.

- 5:00 **BACH CANTATA**
Cantata No. 70: "Wachet Betet," by Johann Sebastian Bach. For details, see Dec. 10.

5:30 MISCELLANY

- 5:45 **THE AFRICAN THEATER IN NEW YORK (1821-1830)**
★ From its Archives, WBAI presents a discussion of pre-Civil War Negro achievement by Mildred Stock, author of "Ira Aldridge," (Macmillan), playwright Alice Childress and Harold Jackman, founder Countee Cullen Collection, Atlanta University.

- 6:30 **NEWS** with Paul Schaffer.

- 6:45 **COMMENTARY** by Conrad Lynn, longtime leftist and civil liberties attorney who continues to develop his thesis that America approaches a revolutionary impasse. **Dec. 20.**

- 7:00 **A REVIEW OF THE NEGRO PRESS** A discussion and comparison of the treatment of national and ethnic news in the Negro press. Special attention will be paid to news articles of importance that the white press did not cover. The primary sources are "The Amsterdam News," "The Chicago Defender," "The Baltimore Afro-American," "Jet," and "The Pittsburgh Courier". By Charles Hobson. **Dec. 20.**

- 7:15 **RECITAL OF GILBERT KALISH AND RONALD ROSEMAN of piono and oboe works.**
★ **GEORGE FREDERICK HANDEL:** Sonata No. 2 in G Major for oboe and piano.
★ **ROBERT SCHUMANN:** Three Romanzas, Op. 94, for oboe and piano.
LUDWIG VON BEETHOVEN: Sonata No. 1 in F Major, Op. 2, No. 1, for oboe and piano.
PAUL HINDEMITH: Sonata for oboe and piano. **Dec. 22.**

- 8:15 **EVEN SHAKESPEARE NODS III: PERICLES, PRINCE OF TYRE:** The Drama and Literature Department presents the dubious plays of William Shakespeare. We hope you will more certain than we did that Shakes-

peare deserves a hearing. The third play is PERICLES, PRINCE OF TYRE. The play is complete and uncut, was recorded for London Records by the Marlawe Society, and was directed by John Dover Wilson under the auspices of the British Council.

10:30 NEWS with Mike Hodel.

10:45 OPINION: R. H. DARDEN – "Speak Well of Vietnam; It's the Only War We've Got." (KPFK) Dec. 20.

11:00 VICTORIAN BOOKS XV David Aitken discusses and reads from William Hale White's "The Autobiography of Mark Rutherford," and "Catherine Furze." This program was produced at our sister station KPFA in Berkeley, California.

11:30 HENRY PURCELL PROGRAM For details see Dec. 15.

12:00 GOALS OF THE O.A.U. Haj Mahommad Badoun, assistant secretary-general of the Organization of African Unity, delivers a talk at New York University.

1:00 RADIO UNNAMEABLE Hi Ho! Hi Ho! Its off to shirk we go, with Bob Fass, the leader of the non-doers.

TUESDAY, DECEMBER 20

7:00 IN THE BEGINNING with Larry Josephson singing "If I had a stammer, I'd stammer in the morning –"

9:00 THE LATE BAROQUE IN GERMANY: VOCAL MUSIC REINHARD KEISER (1674-1739): Excerpts from the opera 'Der hoch muthige, gesturtzte und wieder erhabene Croesus' (1730) (Lisa Otto, Ursula Schiffmacher, sopranos; Manfred Schmidt, Karl-Ernst Mercker, tenors; Hermann Prey, baritone; Theo Adam, bass; Eugen Muller-Dombois, lute; Heinz Friedrich Hartig, harpsichord; Gunther Arndt Chorus and children's chorus; Berlin Philharmonic; Wilhelm Bruckner-Ruggeberg, cond.) (Odeon C 91 102) 29m.

GEORG PHILLIP TELEMANN (1681-1767): Motet: 'Wie ist dein Name so gross' (Ode to Thunder) (1756). (Edith Selig, soprano; Jeannine Collard, alto; Peter Witsch, tenor; Barry McDaniel, Jakob Staempfli, basses; Philippe Caillard Chorale; Saar Radio Chamber Orchestra; Karl Ristenpart, cond.) (Westminster XWN 19109) 22m.

10:00 COMMENTARY by Conrad Lynn, Dec. 19.

10:15 OPINION: R. H. DARDEN Dec. 19.

10:30 REVIEW OF THE NEGRO PRESS by Charles Hobson. Dec. 19.

10:45 A HIDDEN HISTORY: THE SEARCH FOR AMELIA EARHART Interview with Fred Goerner, author of the new book, "The Search for Amelia Earhart. See Dec. 16 for details.

11:15 THE ZEBRA MAN by Laura Ulewitz. This is a chanted poetry written to be background for modern dance, words taking the traditional place of music. The

script is for one male dancer, or two dancers – both male or one female. This is the first in a series of experimental dance forms performed at the Artists' Liberation Front free fair this October in San Francisco. Written and directed by Laura Ulewitz; Reading by George Hitchcock and Marguerita Ray. (KPFA)

11:30 CONTEMPORARY MUSIC IN EVOLUTION #40 Gunther Schuller's series continues with music from the years 1916-17 by Debussy, Stravinsky, and Bartok. Dec. 16.

12:30 MISCELLANY

12:45 THE NEW YORK PRESS Dec. 15.

1:15 FOUR LAY VIEWS OF THE CATHOLIC CHURCH A panel discussion moderated by Elsa Knight Thompson (KPFA) For complete listing, see Dec. 14.

2:15 ASPEN MAGAZINE is a new and rather eccentric magazine that comes in bits and pieces all in a box. Baird Searles talks with the editor, Phyllis Johnson, and David Dalton, art director of Hullabaloo Magazine and co-art director of the third issue of Aspen, which will be devoted to Pop and all that.

2:45 HUCKLEBERRY FINN (CONCLUSION) And so, we come to the last thrilling episode of life along the Mississippi, by Mark Twain.

3:00 NEGRO MUSIC Charles Hobson features recordings by the Mighty Sparrow: Calypso music. Dec. 17

4:00 PROGRAMS FOR YOUNG PEOPLE SNOWFLAKE, Part Two. The Magic Sound. Story put together by Yvette, Doris and Sharon, who finally got coordinated. THE STRANGER STAR, of which more is told by Amy Krantz.

5:00 BRENDAN BEHAN OFF THE RECORD This month, in honor of our tribute to the arts, we've brought up from our archives this tape of Brendan Behan. On October 19 in 1960, Brendan Behan dropped in to WBAI and Tom Driver recorded the interview with him, which covered subjects like the theater, New York, and others.

6:00 EIGHTEENTH CENTURY MUSIC FOR HARPSICHORD: ITALY A program of works performed by Luciano Sgrizzi, harpsichordist. DOMINICO ZIPOLI (1688-1726): Suite in C Major. 10m. BALDASSARE GALUPPI (1706-1785): Sonata No. 9 in F Minor: 7m. PIETRO DOMENICA PARADIES (c. 1707-1791): Sonata No. 6 in A Major. 6m. GIOVANNI BATTISTA PERGOLESI (1710-1736): Sonata in C Major. 3m.

6:30 NEWS with Paul Schaffer.

6:45 COMMENTARY: by Jeffrey St. John, Senior Editor of 'Report.' Dec. 21.

7:00 REMINISCENCES OF A REBEL 8 The autobiography of Ben Legere. Ben Legere has been an actor, play-

wright, radical, agitator, laborleader. Today, he is 78 years old. He was the leader of the 1924 Lawrence Strike, one of the leaders of the protest against the execution of Sacco and Vanzetti, and the first IWW organizer to be sent to prison. (KPFA)

7:30 **WHATEVER BECAME OF . . . SUPERMAN AND LOIS LANE?** Would you believe that television's Bud Colyer was the Clark Kent of the radio serial? Would you believe that Lamparski had found Lois Lane (Joan Alexander) too? Would you believe that Richard Lamparski was really the Lindburgh baby? We are sorry about the poor sound quality of this program, but it was recorded inside a phone booth. **Dec. 21.**

8:00 **WHAT IS CHINA?** I Her self-view, her view of the world; and how the U.S.A., and U.S.S.R., and the other lesser Asian powers view China are some of the questions raised and discussed in this, the first of a two-part program by four eminently qualified scholars. They are: Dr. George O. Totten, III, Assoc. Prof. of Political Science, USC, presently editing a translation of a history of political institutions in China; and the author of two forthcoming books on Japan; Dr. Thomas Robinson, former professor at Dartmouth, now on research staff at Rand Corp., as specialist in Soviet and Chinese foreign policy, and co-author (with David Mazingo) of "Lin Piao on People's War: China Takes a Second Look at Vietnam;" Dr. Peter Berton, Assoc. Prof. of International Relations and Asian Studies; Co-ordinator, East Asian Regional Studies Program, USC, author of "Chinese-Soviet Dialogue;" and Dr. David Mazingo, staff member of the Rand Corp., as specialist on Communist China, and among other publications, the author of "Sino-Indonesian Relations: An Overview, 1955-1965". The discussion is moderated by Masamori Kojima, editor, writer, and lecturer on Southeast Asia. (KPFA) **Dec. 22.**

9:00 **AN AMERICAN PLACE** A panel discussion on the history and aims of the American Place Theater. The discussion is moderated by WBAI's drama critic, Isaiah Sheffer. The members of the panel are: Mr. Wynn Handman, artistic director of the American Place Theater; Miss Barbara Ann Teer, an actress in the current production, "Who's Got His Own," and Miss Cecil Dawkins, author of the next Production, "The Displaced Person." **Dec. 23**

10:00 **JAZZ LEGENDS** Roy Eldridge sings, presented by Don Schlitten.

10:30 **NEWS** with Mike Hodel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** with Richard Cohen. Mr. Cohen, assistant executive director of "The American Jewish Congress," recently completed 16 months on Channel 47 in New York as editor-commentator of the "Jewish T V Chronicle," television's first program devoted to news of the Jewish community, which he has described as "a kind of Jewish Huntley-Brinkley." He serves as press officer for the annual "American-Israel Dialogue" held in Israel each summer, and in 1962, he helped to supervise press arrangements for the March on Washington. **Dec. 21.**

11:00 **OPEN HOUR** A time period left open for programs of immediate importance which arrive too late for scheduling in the Folio.

12:00 **RADIO UNNAMEABLE** Bob Foss presents music to throw out your room-mate by.

WEDNESDAY, DECEMBER 21

7:00 **IN THE BEGINNING** Larry Josephson has just completed a Dale Carnegie Course but no one notices.

9:00 **MOZART'S REQUIEM** For details see Dec. 16.

10:00 **COMMENTARY** by Jeffrey St. John. Dec. 20.

10:15 **COMMENTARY ON JEWISH AFFAIRS** with Richard Cohen. Dec. 20.

10:30 **WHATEVER BECAME OF . . . SUPERMAN AND LOIS LANE?** with Richard Lamparski finding out. Dec. 20.

11:00 **ACTS OF VIOLENCE III: Exploitation** The third in a series of seminars exploring the many forms of violence in our times. For details, see listing Dec. 17.

12:00 **THREE SISTERS** WBAI presents the BBC World Theater production of the play by Anton Chekhov. The cast includes Paul Scofield, Jill Bennett, Rosalie Crutchley, and Lynn Redgrave.

2:00 **MUSIC BY HEINRICH SCHUTZ** See Dec. 4 for details.

2:30 **LA MAMA AT THE ZAGREB THEATER FESTIVAL 1966** Ellen Stewart's off off Broadway group was invited to the 1966 Theater Festival in Zagreb, Yugoslavia, to represent the United States. For more information, see listing on Dec. 16.

3:15 **MUSIC BY FRANZ LISZT** see listing Dec. 13.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
SNOWFLAKE, Part Three. A Bunch of Christmas Lullabies, presented by Margie King.
THE WHALE IN THE JUNGLE. A story by Henry Himmelweit. Louise Spain reads.
THE STRANGER STAR is a little girl star. Amy reads.

5:00 **MUSIC BY RICHARD STRAUSS (1864-1949)**
Symphony for Wind Instruments in E Flat Major (Op. Posth.) (MGM Orchestra; Izler Solomon, cond.) (MGM E3097) 41m.
Don Quixote (Paul Tortelier, cello; Giusto Cappone, viola; Berlin Philharmonic Orchestra; Rudolf Kempe, cond.) 42m.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Thomas F. Pitt. Mr. Pitt has been described as a member of the "New Breed" of American Catholic. He is Executive Director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. **Dec. 22.**

7:00 **FILMS IN FOCUS** with Andrew Sarris, film critic for the 'Village Voice.' Dec. 23.

7:30 **HIGH TEA WITH P.G. WODEHOUSE** With his microphone and hand-knitted tea cosy (his grandmother made it for him for Christmas) Richard Lamparski travelled to the author's Long Island estate, "Where the Morning Mists are like Fairies' Bridal Veils." Over the cucumber sandwiches and lady fingers the 86 year-old Mr. Wodehouse and Lamparski (he won't tell his age) discuss "Bertie Wooster" and "Jeeves." When the 81 year-old Mrs. Wodehouse gets the microphone long enough to plug her animal shelter Lamparski cannot resist doing the same for his book, "Whatever Became of...?" This program will be rebroadcast in January.

8:00 **WHAT IS CHINA? II** The discussion resumes with the questions: how aggressive is China -- diplomatically, politically, militarily; and what is China's strength -- economic, industrial, agricultural? (KPFK) Dec. 22.

9:00 **WHAT WE'RE INTO - V** The intention of these programs is to make what is current in modern music available and comprehensible to an audience which is not always able to 'hear.' By use of live performance, taped examples, interviews, non-technical analysis, discussion and commentary, composer **Peter Phillips** attempts to provide a framework for the appreciation and understanding of contemporary music. Dec. 29.

10:00 **THE BANQUET YEARS** An interpretive adaptation by Dave Ossman of KPFK of the book "The Banquet Years - The End of a Century," by Dr. Robert Shattuck. The program combines words and music to make a critical portrait of the years 1885-1918. Dec. 27.

10:30 **NEWS** with Mike Hodel.

10:45 **REVIEW OF THE SOVIET PRESS** with William Mandel, authority on the USSR, and author of "Russia Revisited." (KPFA) Dec. 22.

11:00 **THE EXAMINED LIFE: Mythology and the Dream**, a lecture by Joseph Campbell. Mr. Campbell is a scholar on myth and the author of many books. Among them is "The Hero With A Thousand Faces." Dec. 23.

12:00 **THE MARIAN McPARTLAND SHOW** jazz presented by the lady jazz pianist. Dec. 26.

1:00 **RADIO UNNAMEABLE** Bob Fass presents music to gaze at the radio blankly by.

THURSDAY, DECEMBER 22

7:00 **IN THE BEGINNING** with Larry the J. Write in your guess as to what the "J" stands for with a dollar and get a free photo of Larry.

9:00 **SONGS FROM THE 20TH CENTURY**
SAMUEL BARBER (1910-) Hermit Songs (Leontyne Price, soprano; Samuel Barber, piano) (Columbia ML 4988) 15m.

SERGE PROKOFIEV (1891-1953): Five Poems of Anna Akhmatova (Maria Kurenko, soprano; Vsevolod Pastukhoff, piano) (Capitol P8310) 10m.

STEFAN WOLPE (1902-) Two Songs from the Hebrew (Arlene Carmen, alto; Leon Lishner, bass; David Tudor, piano) (Columbia ML7179) 25m.

10:00 **COMMENTARY** by Thomas F. Ritt. Dec. 21.

10:15 **REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA) Dec. 21.

10:30 **THE CRITICAL PEOPLE** See complete listing Dec. 18.

11:30 **COMMENTARY** by Marshall Windmiller. Dec. 17.

11:45 **CUBAN REPORT BY VICTOR PERLO III** See complete listing Dec. 16.

12:00 **RECITAL OF GILBERT KALISH AND RONALD ROSEMAN** of piano and oboe works. Works by Handel, Schumann, Beethoven and Hindemith. Dec. 19.

1:00 **WHAT IS CHINA? I AND II** See complete listings on Dec. 20 and 21.

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. Dec. 18.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
WATKINSROCK:
 What in the world are they going to do for Chanukah?

5:00 **KENNETH TYNAN ON THEATER** A rebroadcast of a program from Pacifica Archives in honor of this month's dedication to the lively arts. Kenneth Tynan, the British drama critic, recorded his views on current trends in the theater, the nature of the actor's art and the role of ideas in theater for Pacifica in 1964.

6:00 **CHRISTMAS CANTATA**
JOHANN SEBASTIAN BACH: Cantata No. 63: 'Christen, atzet diesen Tag' (Margit Opawsky, soprano; Hilde Rossl-Majdan, alto; Waldemar Kmentt, tenor; Harald Hermann, bass; Helmut Wobitsch, trumpet; Vienna Chamber Choir; Vienna State Opera Orchestra; Michael Gielen, cond.) (Bach Guild BG-518) 30m. This program will be repeated on the day before Christmas.

6:30 **NEWS** with Paul Schaffer.

6:45 **REPORT TO THE LISTENER** by WBAI's Station Manager, Frank Millspaugh, Dec. 25.

7:00 **COMMUNITY BULLETIN BOARD** Frank Millspaugh announces some of the major public events of the coming week. These events, sponsored by various civic non-commercial organizations, will be occurring over the next week and are open to the general public. Produced by Kathy Dobkin. Dec. 23.

7:15 **OF UNICORNS AND UNIVERSES: A SCIENCE-FANTASY REVIEW** A bi-weekly look at the science-fiction and fantasy field, both magazines and books, by Baird Searles, director of WBAI's Drama and Literature Department. Dec. 25.

7:30 ★ ★ **DESIGN THYSELF:** the process and the product in relation to everything. In this first program about industrial design, (a little known profession which touches almost everything there is more than one of) Mr. William Katavalos speaks with Sharon Skulnick and John Klein about the man-made environment. Mr. Katavalos is a visionary designer, consultant, and educator at the same time. His subject matter ranges from G.M./Volkswagon to the case for designing computers to the irrelevance of schooling. Dec. 23.

9:00 ★ ★ **THE 99.5 RADIO THEATRE: DREAMS OF MORNING AFTER GLORY** by Deborah Jowitt and Murray Ralph. WBAI's theatre company, in its first month of production, presents this original comedy, full of sound and voices, about an unlikely quintet of people that get up together, brush their teeth together, and are bored together, until one of them turns out to be a hero (maybe). The cast: Tom Caripp-Jack Heller; Beryl Toother-Jane Lowry; Schenker-Alan Raeburn; Lolly-Jenny Ventriss; Peter-Chris Strater; Traffic announcer and Mayor-John Wilson; Commercial announcer-Martin Last; Girl reporter-Carole Ann Lewis; Munchins-Judith Warner; Muggins-Baird Searles. The technical production is by Sam Sanders. The director is Deborah Jowitt. Baird Searles is the producer of the

99.5 Radio Theatre, assisted by Lee Crespi. This is an Herbal Production. Dec. 27.

9:30 **KEYBOARD CONCERTOS**
CARL PHILIPP EMANUEL BACH (1714-1788) Concerto for Piano and Orchestra in A Minor (Franz Hertschek, piano; Vienna Symphony Orchestra; Henry Swoboda, cond.) (Westminster WN 18025) 19m.
JAN LADISLAW DUSSEK (1761-1812): Concerto in B Flat, Op. 63, for Two Pianos and Orchestra (Michael and Anna Galperin, pianos; The Pro Musica Orchestra; Adolphe Schwartz, cond.) (Baroque 2867) 32m. Dec. 27.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Correspondant Betty Pilkington analyzes some turns of U.N. affairs usually ignored by the mass media. Dec. 23.

11:15 **OPEN PERIOD** A space left open for programs of immediacy which arrive too late for scheduling in the Folio.

12:00 **RADIO UNNAMEABLE** Full of the Christmas spirit WBAI gives you Bob Fass.

FRIDAY, DECEMBER 23

7:00 **IN THE BEGINNING** Larry Josephson suddenly realizes that Christmas is almost here and sings Jingle Bells for two hours.

9:00 **MUSIC FOR UNACCOMPANIED STRINGS**
JOHANN SEBASTIAN BACH: Sonata No. 1 in G Minor for Unaccompanied Cello (Pierre Fournier, cello) (Deutsche Grammophon ARC 3186) 19m.
SERGE PROKOFIEV: Sonata for Violin Solo, Op. 115 (Ruggiero Ricci, violin) (London CM 9261) 11m.
PAUL HINDEMITH: Sonata Op. 25, No. 1 for Viola

Unaccompanied (Harold Coletta, viola) (Harc MCA 9074) 15m.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Dec. 22.

10:30 **FILMS IN FOCUS** with Andrew Sarris. Dec. 21.

11:00 **COMMUNITY BULLETIN BOARD** with Frank Mills paugh. Dec. 22.

11:15 **THE AMERICAN PLACE** A panel discussion on the history and aims of the American Place Theater. Moderated by Isaiah Sheffer. Details Dec. 20.

12:15 **ORGAN AND HARPSICHORD IN THE 20TH CENTURY** Works by Henry Cowell, Elliott Carter, Paul Hindemith, Henri Sauguet, and Oliver Messiaen. Details Dec. 2.

1:30 **DESIGN THYSELF: The Process and the Product in Relation to Everything** William Katavalos speaks with Sharon Skulnick and John Klein about the man-made environment. Dec. 22.

3:00 **THE EXAMINED LIFE: Mythology and the Dream**, A lecture by Joseph Campbell. For details, see Dec. 21.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND 'Stuart Little,' continued by Mike Tigar and Dave Elster. **THE STRANGER STAR**, concluded by Amy Kranitz.

5:00 **THE RENAISSANCE: A program of Secular Music** Italian Madrigals, English Madrigals, and French Dances. Dec. 18.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste français, spécialisé dans les affaires américaines depuis de nombreuses années. (A summary of the week's news in French) Dec. 24.

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge, et Radio Lausanne. (interviews, reportages, and guest of the week). Dec. 24.

7:15 ★ ★ **THE MUSES' ATTICS III** In this third in this month's series on the livelier collections and libraries in New York, Rose Mary Anderson talks with Mr. John Szarkowski, Director of the Department of Photography of the Museum of Modern Art, about the nature and scope of the Museum's activities in the field of photography.

7:45 **ROBERT HELPMANN** Dancer, actor, choreographer, the subject of this BBC program. Putting the questions about his early life, his work and his career are Alexander Bland and Brian Robertson. This program is part of the month dedicated by WBAI to the performing arts.

8:00 **DR. ARISTEDES CALVANI** speaks on the problems of the Venezuelan University in particular and of Latin American politics in general. Dr. Calvani is an attorney and professor of law and social science in Caracas, Venezuela.

9:00 **AFRICA'S SEARCH FOR IDENTITY** Prof. David K. Marvin, Chairman of the Dept. of International Relations at San Francisco State College, reviews the recent book, "Africa's Search for Identity," by Victor C. Ferkiss. Mr. Ferkiss is Associate Professor of Government at Georgetown University, and was formerly at Boston University as director of training program for American personnel for Africa service. (KPFA)

9:15 **CONTEMPORARY MUSIC IN EVOLUTION #41**
Gunther Schuller's series, from the WBAI Archives, continues with: FERRUCCIO BUSONI: Arlecchino. Dec. 27.

10:15 **MISCELLANY**

10:30 **NEWS** with Mike Hodel.

10:45 **PHOTOGRAPHING THE DANCE** Deborah Jowett, one of WBAI's Critical People, talked with Martha Swope, official photographer for the New York City Ballet and the Martha Graham company, and who was responsible for the photographs in the new book, "Martha Graham, Portrait of the Lady as an Artist." Dec. 28.

11:15 **IS OAKLAND BURNING?** A documentary on poverty in Oakland, produced by George Howson, history student at Stanford University, and KPFA volunteer. (KPFA) Dec. 26.

12:00 **MORT FEGA'S JAZZ** The old M.F. plays jazz into the night.

SATURDAY, DECEMBER 24

8:00 **MUSIC BY BACH AND HANDEL**
For details, see Dec. 4.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
RONNY'S LOST AND A LITTLE BOY READS.
THANKS FOR THE GIVING - A Thanksgiving Play by Henry Shapiro. Performed by the WBAI Imaginary Third Floor Players.

10:30 **SEPT JOURS DANS LE MONDE** Dec. 23.

10:45 **ACTUALITE** Dec. 23.

11:00 **ARMCHAIR ASTRONOMY #103** A special Christmas Program.

11:30 **COUNTRY MUSIC** with Tom Whitmore. Dec. 18.

12:00 **A SCOT'S QUAIR #15** Fredi Dundee continues the classic novel in Scots dialect by Lewis Grassie Gibbon, "A Scot's Quair." She is still in Book 2, 'Cloud Howe.'

12:30 **CHRISTMAS CANTATA, No. 63** by Johann Sebastian Bach. Dec. 22.

1:00 **FREEDOM AND AUTHORITY IN ROMAN CATHOLIC CHURCH** William Birmingham is the speaker. He is one of the founders of the new "Institute for Freedom in the Church," and editor of "Cross Currents," a quarterly journal. The talk was given on October 7,

1966 under the auspices of Omega - A Community interested in exploring the dimensions of faith, New York University.

2:00 **TWO HOURS OF JAZZ** The annual J.J.J. Christmas Show.

4:00 **LONDON FESTIVAL OF AMERICAN ARTS AND HUMANITIES: What is "American" in American Literature? -IV** The final session of this all-day seminar consists of a general discussion of questions raised by the three principal speakers. The chairman is the English writer, critic, and broadcaster, Walter Allen. (KPFA)

4:45 **MINE HOSTESS** WBAI presents the BBC World Theater production of the comedy by Goldoni, translated by Clifford Bax, with music by Vivaldi. The action takes place at an inn in Florence in the year 1751. The cast includes Geraldine McEwan as Mirandolina, Max Adrian as the Marquis, Colin Gordon as the Count, Simon Lack as the Knight, and Haydn Jones as Fabrizio.

6:15 **MISCELLANY**

6:30 **NEWS** with Paul Schaffer

6:45 **COMMENTARY** by Marshall Windmiller, Assoc. Prof. of International Relations at San Francisco State College. Dec. 29.

7:00 **TAKING STOCK OF WALL STREET** William A. Kent, analyst of Phillips, Appel and Walden, does a summary of the stock market advisory services and tweaks a few noses among the financial press. Dec. 26.

7:30 **DANCE: THE MODERN REPERTORY: BILLY, THE KID** The first of an irregular series on dance works in the current repertory, this program is devoted to Eugene Loring's great American ballet, "Billy, the Kid." Baird Searles gives a description and historical account of the work, then interviews the choreographer on the genesis of the ballet. A suite drawn from the score by Aaron Copland concludes the program. Dec. 29.

8:15 **JAZZ ARCHIVES** with Phil Elwood (KPFA).

9:00 **ACTS OF VIOLENCE - IV: Racism** The fourth in a series of 6 seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends World Institute, and conducted by Newton Garver, Assoc. Prof. of Philosophy, on temporary leave from the State University of New York at Buffalo, and Toss Flanagan, Director of the Quaker Project on Community Conflict in New York City. This program is entitled 'Racism,' and will explore the question, "When and how does the assertion of cultural or racial pride become socially destructive?" Dec. 28.

10:00 **CHRISTMAS EVE**
The complete recording of Rimsky-Korsakov's opera in four acts based on a story by Gogol. Soloists, with the Moscow Radio Chorus and Symphony Orchestra under the direction of Nikolai Golvanov.

12:00 **THE OUTSIDE** Steve Post talks about his Christmas Eve, what she looks like, how she does her hair, her cooking and other personal trivia.

SUNDAY, DECEMBER 25

8:00 THE FRENCH BAROQUE: DE LALANDE AND CHARPENTIER

MICHEL-RICHARD DE LALANDE (1657-1726): Symphonies for the King's Dinners (Collegium Musicum of Paris; Roland Douatte, director) (Music Guild MG-115) 10m; De Profundis (Honor Sheppard, Mary Thomas, sopranos; Alfred Deller, counter-tenor; Robert Tear, tenor; Maurice Bevan, baritone Vienna Chamber Choir; Vienna State Opera Orchestra; Alfred Deller, cond.) (Bach Guild BG-640) 35m.

MARC-ANTOINE CHARPENTIER (1636-1704): First Tenebrae Lesson for Holy Wednesday (Andre Vessieres, bass; instrumental ensemble under the direction of Roger Blanchard) (Nonesuch H-1040) 11m; Messe pour plusieurs instruments au lieu des orgues (Ancient Instrument Ensemble of Paris; Roger Cotte, director; Instrumental and Vocal Ensemble under the direction of Jacques Chailley) (Nonesuch H-71130) 24m.

9:30 **MUSIC OF THE WORLD'S PEOPLES** The series recorded by the late Dr. Henry Cowell continues with music of Korea and Iran.

10:00 **GOLDEN VOICES** Anthony Boucher with more operatic recordings of the past.

10:30 **REPORT TO THE LISTENER** by Station Manager, Frank Millspaugh. Dec. 22.

10:45 **OF UNICORNS AND UNIVERSES: A Science-Fantasy Review** Dec. 22.

11:00 **SOCIETY FOR ASIAN MUSIC: NASSER RASTEGAR-NEJAD** Concert which took place at Asia House, New York City on October 2, 1966. Nasser Rastegar-Nejad introduces each piece himself. He sings and plays the the Santur, the ancient Persian instrument. Dec. 29.

12:15 **DANCE: THE MODERN REPERTORY: THE NUT-CRACKER** This program is a little different from the others in the series. Primarily for the younger folk, we'll hear all the music from the famous Christmas ballet with a running description of what's happening as we go along. Adults may find it easier on the nerves than seeing the ballet itself. The recording used is that of the Utah Symphony Orchestra conducted by Maurice Abravanel (Vang. 123/4). The music is by Tchaikovsky.

2:00 **CHRISTMAS MUSIC** A program of works by Johann Rosenmuller (1619-1684), Hans Leo Hassler (1564-1612), Johann Krieger (1651-1735), Johann Pachelbel (1653-1706), Georg Kaspar Wecker (1632-1695), Franz Tunder (1614-1667), Sylvius Leopold Weiss (1686-1750), Dietrich Buxtehude (1637-1707), Johann Christoph Pezel (1639-1694), and Johann Schelle (1648-1701) (Odeon 80 731)

3:00 **THE LINCOLN PASSION** WBAI presents the fifteenth-

century Lincoln Cycle of Mystery Plays, arranged for broadcasting in 3 parts by Raymond Raikes, with music by Christopher Whelen. (BBC World Theater).

4:00 **NIGHT INTO DAY** The best of Radio Unnameable, Bob Fass' nightly soulful melange of melody and talk, produced especially for people who keep regular hours and can't listen at night.

5:00 **PAX TIVOLI CONFERENCE - "BEYOND VATICAN II"** Part III: "Aspects of the Catholic Peace Witness," panel. Howard Everngam reads a paper by James W. Douglass, Replies by: Dr. Richard Leonard, sociologist; Ed Turner, speaking for Kieran Dugan; and Martin Corbin, Catholic Worker Editor. Introduction and conclusion by Dorothy Day. Taped July 31, 1966, at Catholic Worker Farm, Tivoli, New York, by B-J Richards.

5:30 **COUNTRY MUSIC** with Tom Whitmore. Dec. 31.

6:00 **MY WORD!** More of this fabulous word game from the BBC.

6:30 **THEATER REVIEW WITH ISAIAH SHEFFER** Another bi-weekly look at the theater scene with WBAI's theater reviewer, Isaiah Sheffer. Jan 2.

6:45 **AUTOMOTIVE REPORT** By the man who thinks cabbies are good drivers, Sam Julty. Dec. 26.

7:00 **BOOKS TO BUY, BORROW OR BURN** A variety of books reviewed by a variety of people. Dec. 26.

7:15 **RENDEZVOUS** Tout ce qui se passe de français à New York: spectacles, arts, lettres, et idées à l'ordre du jour. Une émission réalisée avec le concours des Services Culturels français; et présentée en français par Odette de la Tour et Jean-Louis de Turenne. Émission speciale de Noel.

8:15 **FROM THE CENTER: THE UNIVERSITY IN AMERICA - II "The Students and the University"** - Excerpts from a three-day convocation sponsored by the Center for the Study of Democratic Institutions focussing on the role, demands and needs of the students in the university today. Participants include I.I. Rabi, Linus Pauling, Robert M. Hutchins, Rosemary Park, Clark Kerr, and four students. Produced by Florence Michel. Technical assistance by James Savage.

9:15 **ANTIGONE BY SOPHOCLES** The students of McGill University in Montreal, Canada, perform in Dudley Fitts and Robert Fitzgerald's translation of Sophocles' last play in the Oedipus trilogy. John Sommers was the director of the recording of the play.

10:15 **A CHRISTMAS VIEW** A collage of the humor, music and sounds of Christmas. Produced by Steve Post.

11:00 **THE SCOPE OF JAZZ** with Dan Morgenstern, New York editor for "Downbeat." Dec. 29.

12:00 **RADIO UNNAMEABLE** Bob Fass with his Christmas Snow.

MONDAY, DECEMBER 26

- 7:00 **IN THE BEGINNING** with Larry Josephson. The spirit of Christmas lingers on but it can be conquered with Alka Seltzer.
- 9:00 **DEBUSSY AND DE FALLA**
CLAUDE DEBUSSY Two Songs: La Grotte; Mandoline (Dietrich Fischer-Dieskau, baritone; Karl Engel, piano) (Deutsche Grammophon SLP 138 115) 4m; String Quartet in G Minor (Juilliard String Quartet) Victor LM-2413) 25m.
MANUEL DE FALLA Seven Popular Spanish Songs (Nan Merriman, mezzo-soprano; Gerald Moore, piano) (Angel 35208) 13m; Homenaje: Le Tombeau de Claude Debussy 2m; Fantasia Baetica 11m (Jean-Charles Richard, piano) (Nonesuch H-71135)
- 10:00 **AUTOMOTIVE REPORT** with Sam Julty. Dec. 25.
- 10:15 **TAKING STOCK OF WALL STREET** with William Kent. Dec. 24.
- 10:45 **THE THEATER AND ITS CRITICS** A rebroadcast from our archives in honor of this month's dedication to the performing arts. Dale Minor moderates this discussion of the role of the critics in the theater; the critics who discuss their role are Harold Clurman, John Simon, Jonathan Miller, and Jerry Tallmer.
- 11:45 **COMPOSERS' FORUM CONCERT-I-1966-67**
 Works by Robert Schechtman, Beverly Clarkson. Dec. 18.
- 1:00 **IS OAKLAND BURNING?** A documentary on poverty in Oakland. (KPFA) Dec. 23.
- 1:45 **BOOKS TO BUY, BORROW, OR BURN** Dec. 25.
- 2:00 **FROM THE MIDWAY #1137** The session on Mental Retardation is continued with a speech by Leon Eisenberg, Professor of Child Psychology at Johns Hopkins Medical School: 'The Development of Intelligence.' Also, Monrad G. Paulson, Professor at Columbia Law School lectures on "Youth, Family, and Community: A summary and Some Predictions."
- 3:00 **THE MARIAN McPARTLAND SHOW** Jazz by the noted musician. Dec. 21.
- 4:00 **PROGRAMS FOR YOUNG PEOPLE**
 Richard's Real Story - starring current events. Artie and the Willow - will they be winded? - continued forever from before.
- 5:00 **THE LINCOLN PASSION II** The fifteenth-century Lincoln Cycle of Mystery Plays.
- 6:00 **ARNOLD SCHOENBERG** Dec. 11.
- 6:30 **NEWS** with Paul Schaffer.
- 6:45 **COMMENTARY** by Conrad Lynn, leftist and civil liberties lawyer, who continues to develop his thesis that America approaches a revolutionary impasse. Dec. 27.
- 7:00 **COMMENTARY** by Brigadier General Henry C. Huglin. Dec. 27.

- 7:30 **FRANZ SCHUBERT: SYMPHONY NO. 3 IN D MAJOR.** Dec. 2.
- 8:15 **EVEN SHAKESPEARE NODS - IV - TIMON OF ATHENS**
 ★ The fourth in our series of the dubious plays of William Shakespeare is TIMON OF ATHENS. The play is uncut and was recorded by the Marlowe Society for London Records. John Dover Wilson directed the play under the auspices of The British Council.
- 10:30 **NEWS** with Mike Hodel.
- 10:45 **VICTORIAN BOOKS XVI** David Aitken discusses and reads from Henry Wood's novel "East Lynne." This program was produced at our sister station in Berkeley California. (KPFA)
- 11:15 **HANG UPS AND HOBBY HORSES** Judith Eisenstein's address to the Student Lecture Series at California State College in Los Angeles. Miss Eisenstein, a lecturer in the English Dept., displays her exceedingly agile style over a range of subjects - most of them designed to strike fear into the hearts of educators. (KPFA)
- 12:00 **HUGH AITKEN ON MUSIC IV** If it's accidental, is it art? The use of chance procedures in music, the influence of John Cage, the spreading interest in Asian music and the relevance of Hindu and Buddhist philosophy are discussed by Mr. Aitken and Richard Winslow, composer, who is chairman of the music department at Wesleyan University. Dec. 28.
- 1:00 **RADIO UNNAMEABLE** Bob Fass plays music to get over Christmas by.

TUESDAY, DECEMBER 27

- 7:00 **IN THE BEGINNING** with Larry Josephson with enough ideas, tid bits and philosophy to keep the average suburban housewife happy till evening.
- 9:00 **KEYBOARD CONCERTOS** by Carl Philipp Emanuel Bach and Jan Ladislav Dussek. See details
- 10:00 **COMMENTARY** by Conrad Lynn. Dec. 26.
- 10:15 **COMMENTARY** By Brigadier General Henry C. Huglin. Dec. 26.
- 10:45 **SHAKESPEARE'S LEAR** WBAI presents Sir Michael Redgrave discussing Shakespeare's tragedy. (BBC)
- 11:00 **THE BANQUET YEARS** An adaptation by Dave Ossman of "The Banquet Years - The End of a Century," by Dr. Robert Shattuck. (KPFK) Dec. 21.
- 11:30 **CONTEMPORARY MUSIC IN EVOLUTION #41** Gunther Schuller's series. Dec. 23.
- 12:30 **MISCELLANY**

12:45 **THE HUMORIST VIEWS SOCIETY** Selections from two symposia on that subject with Jean Shepherd, Paul Krassner, Marvin Kitman and others. Produced by Andy McGowan. For more details, see Dec. 2.

2:00 **LANGUAGE AND THE COLD WAR** A talk by John Somerville, Professor of Philosophy at Hunter College in New York speaks at the International Conference on General Semantics, at San Francisco State College. For details, see Dec. 9.

2:30 **THE 99.5 RADIO THEATER: DREAMS OF MORNING AFTER GLORY** A comedy by Deborah Jawett, Produced by Baird Searles, assisted by Lee Crespi. For complete details, see Dec. 22.

3:00 **NEGRO MUSIC** Charles Hobson interviews Edward Baatner. For Details see Dec. 24.

4:00 **PROGRAMS FOR YOUNG PEOPLE**

THE DORIS SHOW: Featuring Duh Duh Doris.

THE SHARON SHOW: Featuring anybody who is conjured up.

5:00 **THE LINCOLN PASSION III** The third and final part of this fifteenth-century Cycle of Mystery Plays. (BBC World Theater)

6:00 **SCHUMANN QUARTET**
String Quartet Op. 41, No. 1 in A Minor by Robert Schumann (Claremont String Quartet) (Music Guild M-19) 24m. Dec. 30.

6:30 **NEWS** with Paul Schaffer.

6:45 **COMMENTARY** by Jeffrey St. John. Dec. 28.

7:00 **VALERIE BETTIS** the famous modern dancer has starred on Broadway, in films, and on television, but has consistently returned to her first source of fame, modern dance. She talks with Baird Searles about the many facets of her career, her current activities in the dance field, and her feelings about the dance and where it's going. Dec. 28.

7:45 **WHATEVER BECAME OF. . . BLOSSOM SEELEY?** One of the biggest headliners in Shaw Business gets to talk about her late husband, Benny Fields, Al Jolson and the heyday of Vaudeville, but only after she consents to buy a copy of "Whatever Became of . . . ?" (Crown \$4.95) from Host-author Richard Lamparski. Dec. 28.

8:15 **AN AMERICAN ASHRAM** An interview with Bill Haines, the director of a Yogi ashram in New York State. Mr. Haines describes the aims of yoga in a society such as ours. The program features live sitar music played by Carl Barrows, and a poem by Tambimuttu, the founder of the review "Poetry/London/New York". Dec. 28.

9:00 **THE MOVIES: A NEW DISTRIBUTION CENTER** Bob Sittan talks with Shirley Clarke, director of "The Connection" and "The Cool World" and a member of the Filmmakers Distribution Center, and Lou Bragante, Executive Director of the Center, about the organization which is a new distribution center for experimental films. Dec. 30.

10:00 **JAZZ LEGENDS** Don Schlitten plays Collector Items #4.

10:30 **NEWS** with Mike Hadel.

10:45 **COMMENTARY ON JEWISH AFFAIRS** By Richard Cohen, assistant executive director of the American Jewish Congress, and the author of two Public Affairs pamphlets, "School Segregation, Northern Style" (with Will Maslow) and "Sunday in the Sixties," a study of the blue laws. Dec. 28.

11:00 **ANTI-ANTI COMMUNISM:** Professors Conor Cruise O'Brien and Irving Howe address the League for Industrial Democracy. Rebroadcast in January.

12:00 **RADIO UNNAMEABLE** with Bob Fass. Humming, drumming and strumming into the microphone. This is not a tape. It is only an expertly planned LIVE show.

WEDNESDAY, DECEMBER 28

7:00 **IN THE BEGINNING** Larry Josephson with his thought for the day "_____."

9:00 **CONTEMPORARY JAPANESE MUSIC I**
A program of works from recent Japanese recordings. Dec. 18.

10:00 **COMMENTARY** with Jeffrey St. John. Dec. 27.

10:15 **COMMENTARY ON JEWISH AFFAIRS** with Richard Cohen. Dec. 27.

10:30 **WHATEVER BECAME OF. . . BLOSSOM SEELEY?** Richard Lamparski interviews one of the biggest headliners in show business. Dec. 27.

11:00 **ACTS OF VIOLENCE IV: Racism** The fourth in a series of seminars exploring the many forms of violence in our times. Dec. 24.

12:00 **PHOTOGRAPHING THE DANCE** A talk with Martha Swope, Official photographer for the New York City Ballet and Martha Graham company. Dec. 23.

12:30 **ANTON BRUCKNER** Mass No. 3 in F Minor. Dec. 19.

1:30 **VALERIE BETTIS** talks with Baird Searles about herself and the dance. Dec. 27.

2:15 **AN AMERICAN ASHRAM** An interview with Bill Haines, the director of a Yogi ashram in New York State. 27.

3:00 **HUGH AITKEN ON MUSIC IV** If it's accidental, it is art? Dec. 26.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
Odette and the end of December time machine.

5:00 **THE THEATER** A rebroadcast from our theater archives of the 1960 program in which David Susskind, Kenneth Tynan and Gore Vidal take on the 1960 theater season, in New York and Europe, current morality, politics, Arthur Miller and each other's public personae.

- 6:00 MUSIC BY LUCIA DLUGOSZEWSKI Dec. 17.
- 6:30 NEWS with Paul Schaffer.
- 6:45 COMMENTARY: Thomas F. Ritt. Mr. Ritt has been described as a member of the 'new breed' of American Catholic. He is executive director of the New Jersey Democratic Council, a syndicated columnist, and is widely known as a lecturer. Dec. 29.
- 7:00 FILMS IN FOCUS with Andrew Sarris, film critic for 'The Village Voice.' Dec. 30.
- 7:30 MARTHA GRAHAM: HER CONTRIBUTION TO CON-
★ TEMPORARY DANCE Martha Graham and her leading
★ dancers are heard on this program, produced by Ann McMillan. Dec. 30.
- 9:00 THE COMPUTER VS. THE TEACHER Dr. Norton Kris-
★ ty, president of Technomics, Inc, is interviewed by
★ Frank Millspaugh on the application of computerization to machine-programmed teaching. They discuss the recent developments in this new field and the role changes being undergone by the teacher in the altered classroom environment, an environment characterized by maximum student independence of study and self-definition of goals. Dec. 29.
- 9:45 FROM A TO WHAT? A Discussion of the "Initial Teach-
★ ing Alphabet" Theodore Dolmatch, president of Initial
★ Teaching Alphabet Publications, Inc., is interviewed by Frank Millspaugh on the 44 character, phonemic alphabet. Using 24 standard letters and 20 representing common letter combination sounds. (th, sh, etc.) this alphabet, developed by Sir James Pitman, is receiving increasing acceptance by American schools as a technique for reading instruction. "Sum caull it a miracl." Dec. 30.
- 10:30 NEWS with Mike Hodel.
- 10:45 REVIEW OF THE SOVIET PRESS by William Mandel, widely recognized authority on Russia and author of "Russia Revisited." Dec. 29.
- 11:00 THE EXAMINED LIFE: Master of Dreams: The Jewish Artist in the Western World A lecture by Leslie Fiedler. Dec. 30.
- 12:00 THE MARIAN McPARTLAND SHOW Jazz presented by the jazz musician. Jan 2.
- 1:00 RADIO UNNAMEABLE with Bob Fass who is distantly related to the other Bob Fass, the night watchman.

THURSDAY, DECEMBER 29

- 7:00 IN THE BEGINNING Larry Josephson will give his famous lecture on Picasso entitled "What's My Line." with slides.
- 9:00 19TH CENTURY FRENCH MUSIC: FAURE AND FRANCK
GABRIEL FAURE (1845-1924): Nine Songs (Gerard Souzay, baritone; Dalton Baldwin, piano) (Epic LC

3764) 25m.

CESAR FRANCK (1822-1890): Piano Quintet in F Minor piano and strings (Jascha Heifetz, Israel Baker, violins; William Primrose, viola; Gregor Piatigorsky, cello; Leonard Pennario, piano) (Victor LD 6159) 30m.

- 10:00 COMMENTARY: by Thomas F. Ritt. Dec. 28.
- 10:15 REVIEW OF THE SOVIET PRESS by William Mandel, Dec. 28.
- 10:30 FROM THE CENTER #243 For details, see Dec. 25.
- 11:30 COMMENTARY by Marshall Windmiller. Dec. 24.
- 11:45 THE LONG-DISTANCE PIANO-PLAYER A "parable for radio" by Alan Sharp, with Charles Hodgson, Tom Watson and Leonard McGuive. The music was composed and played by Richard Rodney Bennett. (BBC)
- 12:15 MISCELLANY
- 12:30 WHAT WE'RE INTO -V By use of live performance, taped examples, interviews, non-technical analysis, discussion and commentary, composer Peter Phillips attempts to provide a framework for the appreciation and understanding of contemporary music. Dec. 21.
- 1:30 THE COMPUTER VS. THE TEACHER Dr. Norton Kristy is interviewed by Frank Millspaugh. See Dec. 28.
- 2:15 DANCE: THE MODERN REPERTORY: BILLY THE KID A program devoted to Eugene Loring's great American ballet, "Billy, The Kid." For details see Dec. 24.
- 3:00 THE SCOPE OF JAZZ with Dan Morgenstern. See Dec. 25
- 4:00 PROGRAMS FOR YOUNG PEOPLE
THE CARYN AND DAVID WATKINS ROCK SHOW, or THE SAGA OF THE BROTHER AND SISTER WHO GET ALONG (sort of). Listen to hear how they end the year.
- 5:00 ELLIOTT CARTER
Piano Sonata (1945-46) (Charles Rosen, piano) (Epic ASD 601) 20m.
- 5:25 ONE TOUCH OF NATURE Mary McCarthy, novelist, essayist, and critic, talks about the role of Nature in the novel. A rebroadcast of a program from our Archives. The lecture, originally given in 1961, is prefaced by a brief introduction by Dwight MacDonald.
- 6:30 NEWS with Paul Schaffer.
- 6:45 REPORT TO THE LISTENER News of WBAI happenings, reported by WBAI's general manager, Frank Millspaugh. Jan. 1.
- 7:00 COMMUNITY BULLETIN BOARD Frank Millspaugh announces some of the major public events of the coming week. These events, sponsored by various civic, non-commercial organizations, will be occurring over the next week and are open to the general public. Produced by Kathy Dobkin. Dec. 30.

7:15 **THE NEW YORK PRESS** an indiscreet discussion of how the unique news establishment — newspapers, radio, T.V. — reached a state of dynamic decay, by Bernard Lefkowitz, former New York Post reporter, now writing a book on the murders of Janice Wylie and Emily Hoffert. A bi-weekly series.

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7:45 **THE MUSES' ATTICS IV** The fourth in the series on the collections devoted to the performing arts in New York City. Baird Searles talks to Genevieve Oswald, curator of the Dance Collection of the library and Museum of the Performing Arts at Lincoln Center.

8:15 **SOCIETY FOR ASIAN MUSIC: NASSER RASTEGAR-NEJAD** who sings and plays the Santur. Details Dec. 25.

9:30 **TALK-BACK** A live discussion on current events, followed by a period during which listeners may ask questions of the participants by calling OX7-8506.

10:30 **NEWS** with Mike Hodel.

10:45 **THE OTHER SIDE OF THE U.N.** Betty Pilkington, WBAI's U.N. correspondent analyzes some events usually ignored by the mass media. **Dec. 30.**

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11:15 **FOLK LITERATURE IN INDIA** A discussion of the folk literature and song of India, its nature, function, and habitat. By an Indian sociologist Indra Deva. (KPFA)

12:00 **RADIO UNNAMEABLE** with Bob Fass who will dedicate this program to the Yellow Submarine sub-culture.

FRIDAY, DECEMBER 30

7:00 **IN THE BEGINNING** with Larry Josephson who likes to order things like "Grilled Swiss with a side of French, or a toasted English or a sliced Danish."

9:00 **20TH CENTURY STRING QUARTETS**
ZOLTAN KODALY (1882-): String Quartet No. 2, Op. 10 (Hollywood String Quartet) (Capitol P8472) 17m.
ELIE SIEGMEISTER (1909-): String Quartet No. 2 (1960). (Galimir String Quartet) (CRI 176) 20m.
ALBERTO GINASTERA (1916-): Quartet No. 1 (1948) (Paganini Quartet) (Decca DL 9823) 19m.

10:00 **THE OTHER SIDE OF THE U.N.** with Betty Pilkington. Dec. 29.

10:30 **FILMS IN FOCUS** with Andrew Sorris. Dec. 28.

11:00 **COMMUNITY BULLETIN BOARD** with Frank Mills-paugh. Dec. 29.

11:15 **MARTHA GRAHAM** See Dec. 28 for details.

12:45 **THIRTY MINUTE THEATRE** In this month devoted to the performing arts, WBAI presents programs from the BBC series. "The Demon King," by J.B. Priestly, adapted for radio by Michael and Molle Hardwick. The Demon King is played by Ian Wallace and Dulcie Farrar by Marjorie Westbury.

1:15 **FROM A TO WHAT? A Discussion of the "Initial Teaching Alphabet."** Details Dec. 28.

2:00 **THE MOVIES: A NEW DISTRIBUTION CENTER** See Dec. 27 for details.

3:00 **THE EXAMINED LIFE: Master of Dreams; The Jewish Artist in the Western World** Details Dec. 28.

4:00 **PROGRAMS FOR YOUNG PEOPLE**
STORY-GO-ROUND: Stuart Little gets bigger. The story is continued by Mike Tigar and Dave Elster.
THE SHARON SHOW: A New Year's Party-oh. With kids-oh and soft drinks.

5:00 **MUSIC BY MAHLER AND SCHOENBERG** Details Dec. 17.

6:30 **NEWS** with Paul Schaffer.

6:45 **SEPT JOURS DANS LE MONDE** par Georges Wolff, journaliste française spécialisée dans les affaires américaines depuis de nombreuses années. (A summary of the week's news in French) **Dec. 31.**

7:00 **ACTUALITE** par Théo Loir, journaliste, correspondant à New York de Radio Télévision Belge et Radio Lausanne. (Interviews, reportages, and guest of the week). **Dec. 31.**

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7:15 **THE WARREN REPORT: I** Part I of a panel discussion held September 30 at the Theatre for Ideas. Panelists are: Burt W. Griffin and Wesley J. Liebeler, both members of the Warren Commission staff; Dwight MacDonald, Richard H. Popkin, Leo Sauvage, and Sylvia Meagher. To be rebroadcast in January.

10:00 **SCHUMANN QUARTET**
String Quartet Op. 41, No. 1 in A Minor. For details, see Dec. 27.

10:30 **NEWS** with Mike Hodel.

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10:45 **THE WARREN REPORT: II** Part II of the panel discussion held last September at the Theatre for Ideas. Members of the audience voice their comments and questions. To be rebroadcast in January.

12:00 **MORT FEGA'S JAZZ** Jazz until Mort feels he's had enough.

SATURDAY, DECEMBER 31

8:00 **20TH CENTURY RUSSIAN MUSIC**
Works by Khrennikov, Kabalevsky, Shostakovich. For details, see Dec. 5.

9:30 **PROGRAMS FOR YOUNG PEOPLE**
IN WHICH THE END OF THE YEAR IS WELL BEGUN with Ron, the Reading Announcer, continuing "A Little Boy Lost," and filled in the middle by Yvette's guest fantasy builders from the Countee Cullen Library.

10:30 **SEPT JOURS DANS LE MONDE** (In French.) Dec. 30.

10:45 **ACTUALITE** (In French) Dec. 30.

- 11:00 **ARMCHAIR ASTRONOMY #104** The last program in the series, this half-hour is devoted to "Winter Deep Sky Objects," a lecture by Mr. James S. Pickering of the Hayden Planetarium in New York.
- 11:30 **COUNTRY MUSIC** with Tom Whitmore, WBAI's chief Engineer. Dec. 25.
- 12:00 **A SCOT'S QUAIR #16** Fredi Dundee continues her reading of "A Scot's Quair," the novel by Lewis Grassie Gibbons in original Scots dialect. She is in Book II, "Cloud Howe."
- 12:30 **JOHANNES BRAHMS**
Clarinet Trio in A Minor, Op. 114 (David Glazer, clarinet; Frank Glazer piano; David Soyer, cello) (Vox SVBX 578) 25m. Dec. 7.
- 1:00 **THE OVERLAPPING OF THE ARTS TODAY: ENVIRONMENTS AND HAPPENINGS** An informal discussion by George Segal and Robert Morris, moderated by Jeanne Siegel. For complete details, see Dec. 13.
- 2:00 **TWO HOURS OF JAZZ** with Stanley Sands.
- 4:00 **FROM THE POETRY CENTER: TRUMAN CAPOTE**
Truman Capote reads from his own work at the YWHA Poetry Center. The reading took place on April 7, 1963. Mr. Capote is introduced by John Malcom Brinnin.
- 5:00 **EARLY MUSIC AND WINDHAM COLLEGE COLLEGIUM**
★ **IN EARLY MUSIC panel: Why Early Music?**
★ A panel discussion of August 20, 1966, from the Windham College Collegium, a summer school in Putney, Vermont.
ARNOLD FROMM: Moderator (New York Pro Musica Renaissance Wind Band; co-founder of American Brass Quintet; trombonist, Sackbut; on Faculty of the Collegium.
DR. IMANUEL WILLHEIM: Summary Remarks (Chairman, Music History Department, Hartt College of Music, Connecticut.)
KURT STONE: (Editor, Broude Brothers Publishers; former Chief Ed. of Associated Music Publishers; musicologist)
ALVIN ENTLER: (Composer, Smith College Music Department)
ROY RICHARDSON: (Board of Directors, The Putney Grammar School)
JOSEPH IADONE: (Collegium Director; Lutenist; Director of Hartt College of Music Collegium)
- 6:30 **NEWS** with Mike Hodel.
- 6:45 **COMMENTARY** by Marshall Windmiller, Assoc. Professor of International Relations at San Francisco State College. Jan. 5.
- 7:00 **TAKING STOCK OF WALL STREET** William A. Kent, analyst of Philips, Appel and Walden, interviews economists, stock market analysts and authors with an iconoclastic view of Wall Street. Jan. 2.
- 7:30 **THE LAST MINUTE** An hour left open for programs which arrive too late for scheduling in the Folio.

- 8:30 **FILMS AT THE NEW YORKER** Cal Green of the Critical People interviews Daniel Talbot, owner and manager of the New Yorker Theater, on the ins and outs of running an off beat movie house in this city. To be rebroadcast in January.

- 9:00 **ACTS OF VIOLENCE - V: Revolution** The fifth in a series of seminars exploring the many forms of violence in our times. The series was sponsored by the Quaker Project on Community Conflict and the Friends Institute, and conducted by Newton Garver, Assoc. Prof. of Philosophy, on temporary leave from the State University of New York at Buffalo, and Ross Flanagan, Director of the Quaker Project on Community Conflict in New York City. This program will examine the question, "How are we to assess the political significance, moral justification and practical utility of violent strategies and terror tactics as methods for accomplishing radical social change here in the U.S. or in other countries throughout the world?" Jan. 4.

- 10:00 **NEGRO MUSIC**
Charles Hobson interviews Hank Ballard and The Midnighters. This group recorded the legendary "Work with me, Annie," perhaps the most important song in terms of impact made during the R&B Quartet period. "Work with me, Annie" led the R&B charts for many months, although it was not played on many radio stations because of the suggestive lyrics, Hank Ballard, the creator of the Twist is still going strong after 15 years as an important Rhythm and Blues artist. Jan. 3.

- 11:00 **BENTLEY ON BRECHT #27** Two Brecht singers: Ernst Busch and Gisela May in a variety of Brecht songs. Jan. 2.

- 12:00 **THE OUTSIDE** Tonight Steve Post presents "Rock 'n' Roll," with Caryn and David Watkins, or "Music to Listen with Watson With."

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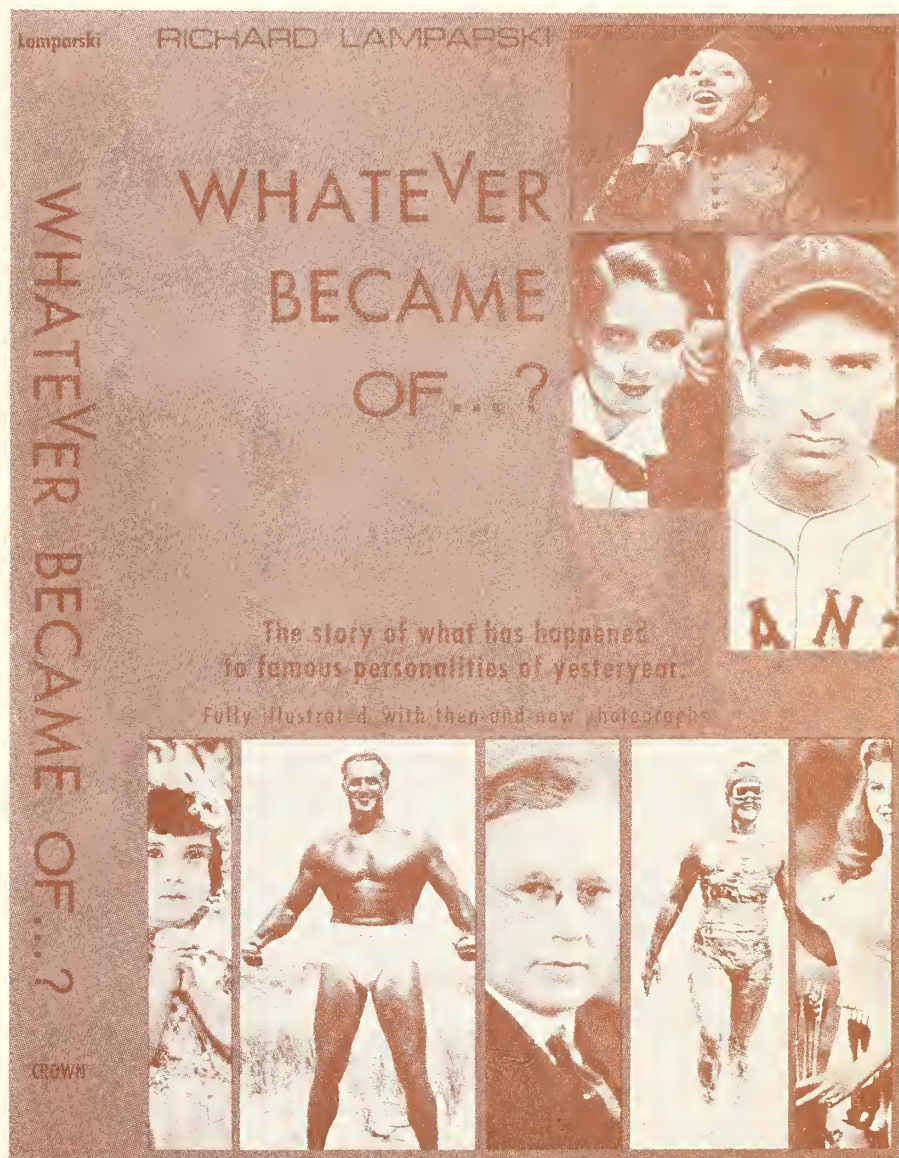
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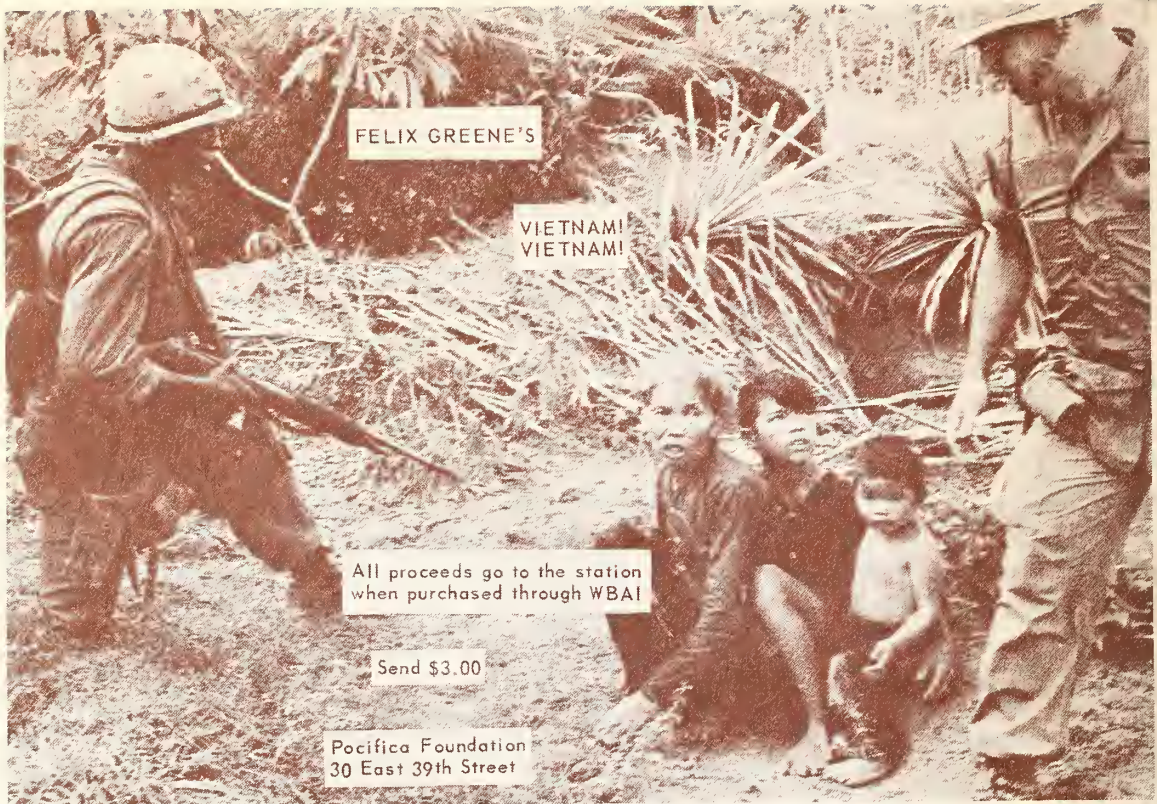
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